



FREE COMIC BOOK DAY

# AMELIA RULES!

COMICS AND STORIES





# AMELIA RULES!

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[ameliarules.com](http://ameliarules.com)



# AMELIA RULES!

## IN THIS ISSUE

### THE THINGS I CANNOT CHANGE

WHEN AMELIA'S FRIEND JOAN BEGINS ACTING STRANGELY, NO ONE CAN GUESS WHAT IS REALLY UPSETTING HER. PLUS, AMELIA GOES TO HER FIRST SCHOOL DANCE.

### A VERY NINJA CHRISTMAS

A PEEK BEHIND THE CURTAIN AT SMALL POND PRODUCTION'S DEBUT PERFORMANCE OF THE ORIGINAL *AMELIA RULES!* MUSICAL.

### SPECIFICALLY NEXT TUESDAY

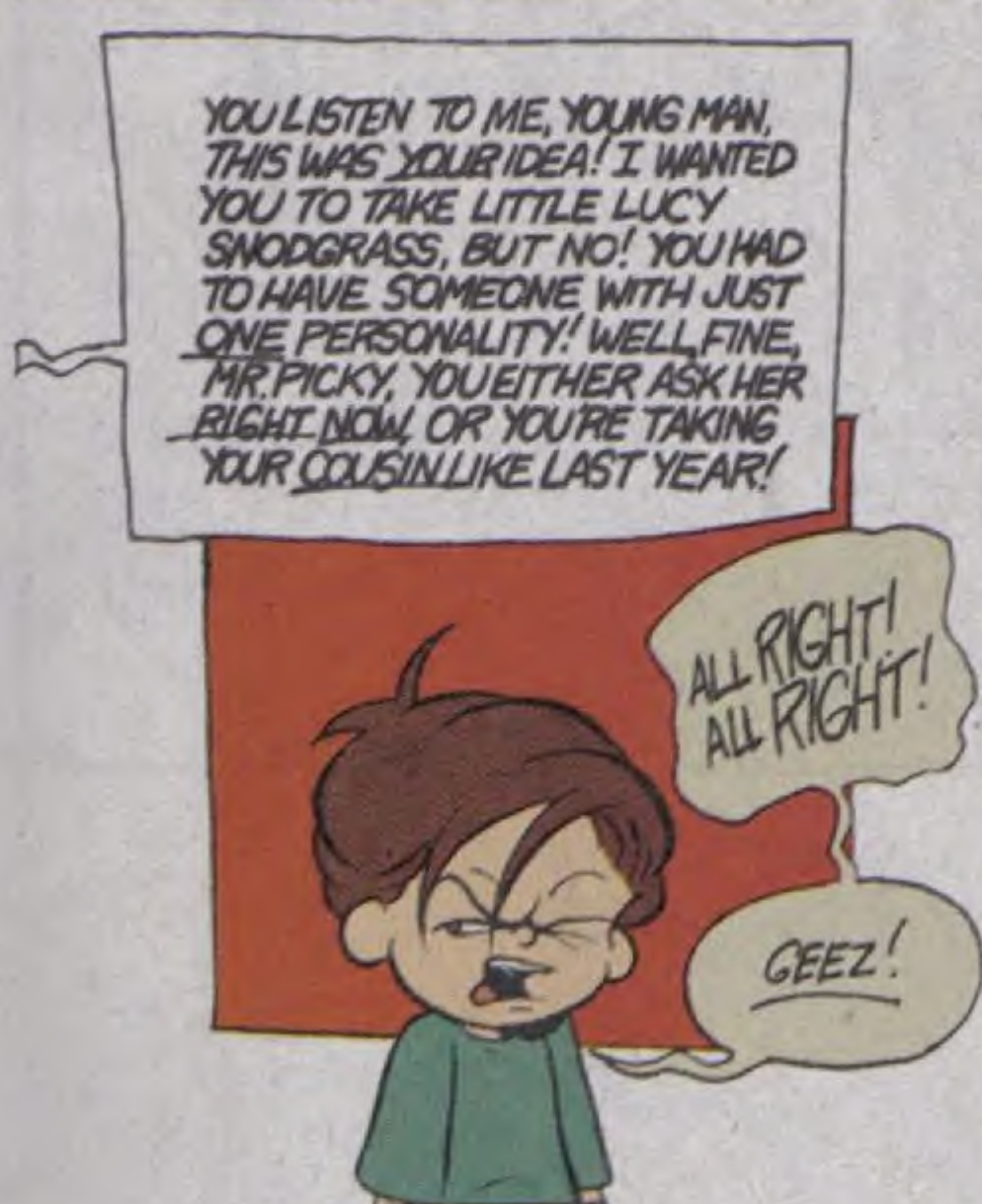
A SPECIAL PREVIEW OF THE UPCOMING *AMELIA RULES!* GRAPHIC NOVEL *THE TWEENAGE GUIDE TO NOT BEING UNPOPULAR*.

### EVERYONE LOVES A FEDORA

BRIGHT NEW TALENT ANISA BROPHY CONTRIBUTES A PAJAMAMAN SOLO STORY IN THIS, HER COMIC BOOK DEBUT.



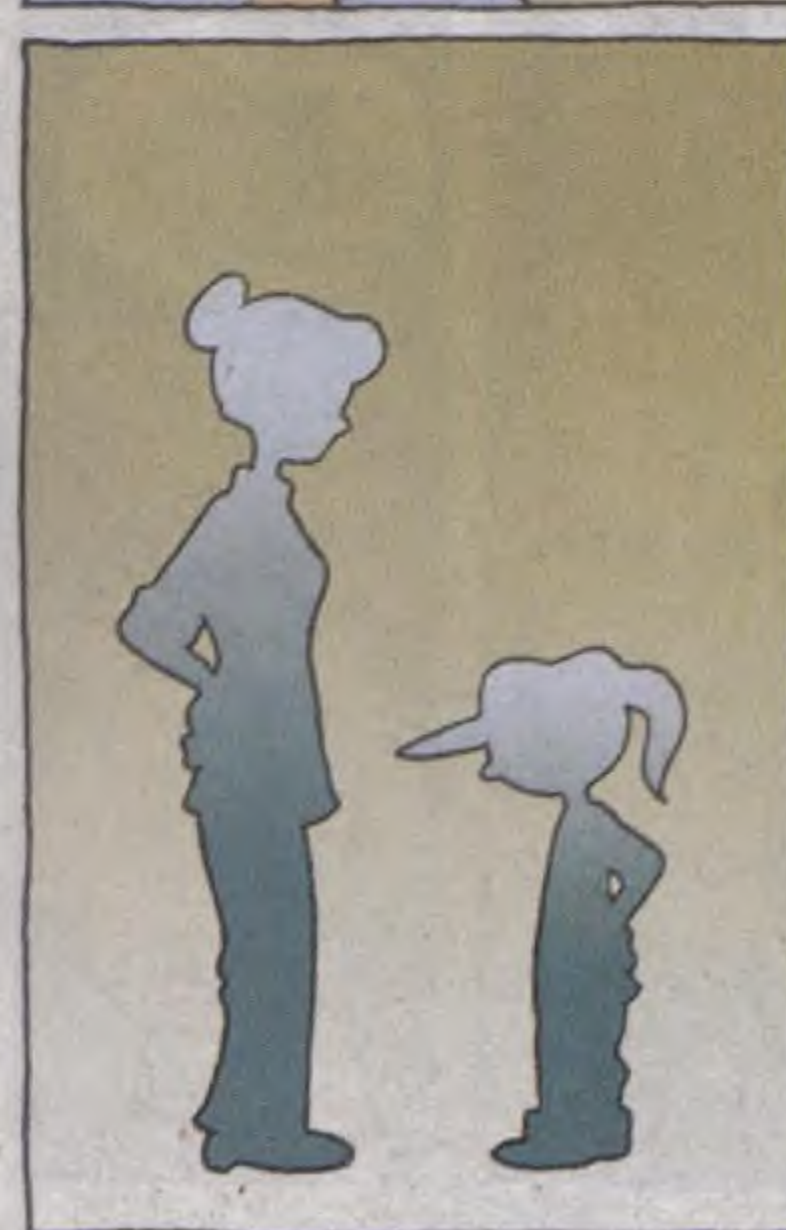




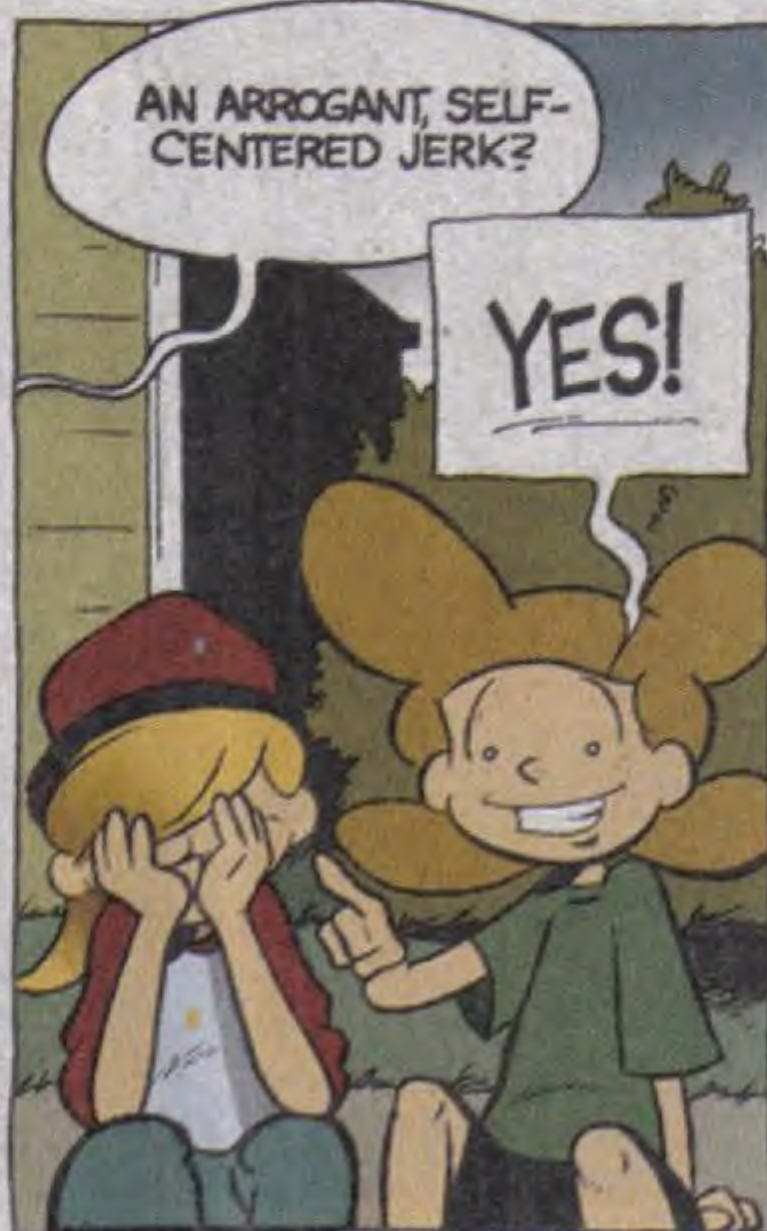






















WE FINALLY GOT THERE, AND MY BIG QUESTION WAS ANSWERED ...

WAS THIS AN HONEST TO GOODNESS ACTUAL DATE?

WELL, NO...

I MEAN, THE WHOLE "BEING ESCORTED" PART WAS KIND OF A LETDOWN. WE ALL GOT LINED UP AT ONE END OF THE GYM, AND THEY ANNOUNCED OUR NAMES.

THE GIRLS' TEAM WENT FIRST...



JOAN DRISCOLL... ESCORTED BY... (IS THIS RIGHT? OK...) PAJAMAMAN!

YEAH, I WASN'T SURPRISED, EITHER.



THEN, IT WAS ME AND KYLE'S TURN.

IT LASTED JUST LONG ENOUGH FOR THE PARENTS TO APPLAUD AND THE OTHER KIDS TO HECKLE!

NICE SUIT, KYLE!

HEY, KID! DID YOU LOSE A BET, OR DID KYLE BRIBE YOU?

SO, YEAH...

DEFINITELY NOT A DATE!

BUT IT WAS FUN! ALL THE KIDS SEEMED REALLY NICE AND REALLY FUNNY.

AND IT'S THE SAME PRAYER BEFORE EVERY GAME...

"LORD, GRANT US THE SERENITY TO ACCEPT THE THINGS WE CANNOT CHANGE..."

"THE COURAGE TO CHANGE THE THINGS THAT WE CAN..."

"...AND THE WISDOM TO KNOW THE DIFFERENCE."

WE REALLY ONLY NEED THE FIRST PART, THOUGH, 'CUZ EVERY YEAR WE ACCEPT WE'LL BE GETTING OUR BUTTS KICKED, AND WE KNOW WE CAN'T CHANGE IT.

YOU GUYS PRAY BEFORE A BASKETBALL GAME?

THIS IS A CATHOLIC SCHOOL. WE PRAY BEFORE EVERYTHING.

YEAH... SOMETIMES?

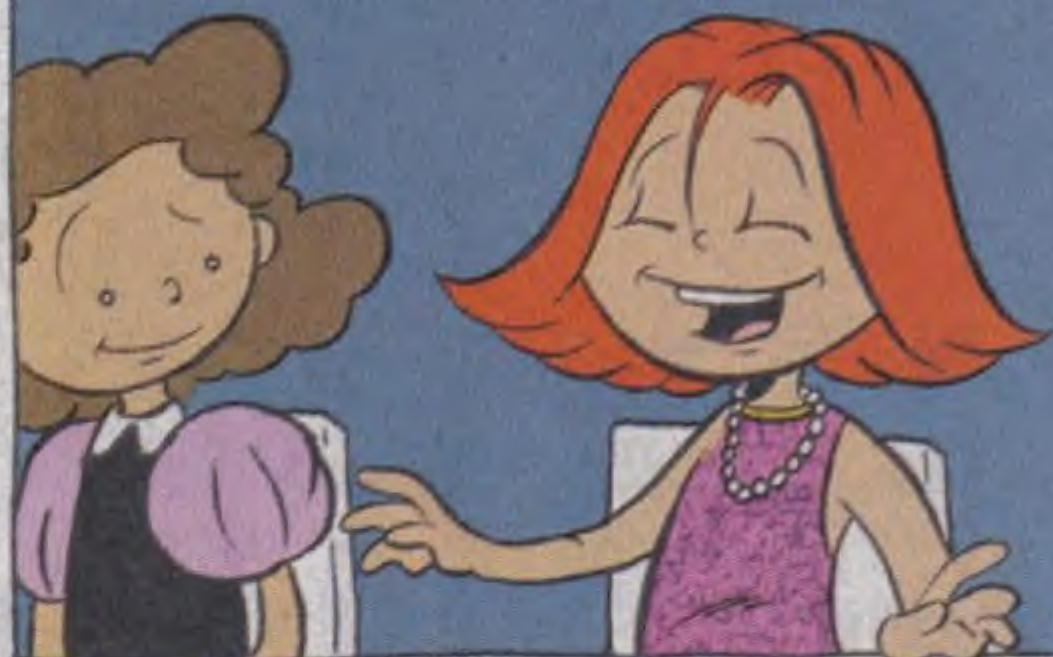
THEY HAVE US PRAY BEFORE WE PRAY.

Y'KNOW, JUST TO GET US IN THE MOOD.



SO, YEAH... IT WAS DEFINITELY FUN!

AND JOAN  
SEEMED  
REALLY HAPPY.



AND THEN...

IF I COULD  
HAVE YOUR  
ATTENTION...

I HAVE  
A FEW  
ANNOUNCEMENTS...

AT FIRST, IT WAS BORING STUFF.  
THANKS TO THE PARENTS, THE  
COACHES... BLAH BLAH BLAH...

IT'S AMAZING HOW LONG  
GROWN UPS CAN TALK  
ABOUT NOTHING...



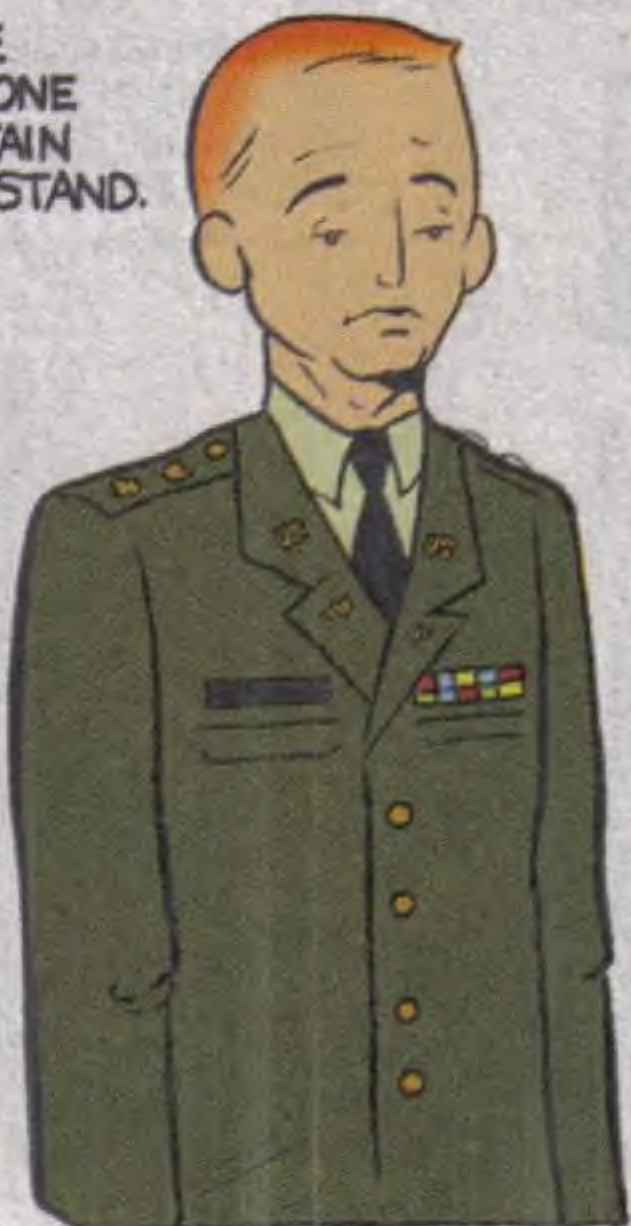
BUT THEN HE  
ASKED SOMEONE  
NAMED CAPTAIN  
DRISCOLL TO STAND.

IT WAS  
JOAN'S  
DAD.

HE WAS WEARING  
AN ARMY  
UNIFORM...  
A REAL FANCY ONE.

HE LOOKED  
IMPRESSIVE.

LIKE AN ACTION  
FIGURE.



NO, THAT'S STUPID, NOT AN  
ACTION FIGURE... LIKE...

I DON'T KNOW... JUST IMPRESSIVE.

ANYWAY, THE PRIEST STARTED  
TALKING ABOUT ALL MISTER...  
ERR... CAPTAIN DRISCOLL HAD  
DONE FOR THE SCHOOL...

AND HOW HARD IT WAS  
GOING TO BE...

HOW HARD...

TO HAVE TO  
SAY GOODBYE.



"SUDDENLY, I GOT IT..."

"JOAN WAS STAYING 'CUZ HER  
DAD WAS GOING..."



"AND HE WASN'T  
GOING ANY  
PLACE GOOD."

"EVERYONE ELSE MUST'VE  
GOTTEN IT, TOO, 'CUZ EVEN  
BEFORE THE PRIEST COULD  
MAKE THE ANNOUNCEMENT,  
THE WHOLE PLACE SEEMED  
TO FREAK OUT!"

"I GUESS  
JOAN COULDN'T  
TAKE IT, 'CUZ  
SHE RAN OUT."



"THE PRIEST KEPT TALKING, BUT WITH ALL THE COMMOTION,  
IT WAS KINDA HARD TO HEAR. STILL, I HEARD ENOUGH..."

DE  
PLOY  
MENT

'TER  
ROR

DANGEROUS

WAR

"ALL THE OTHER PARENTS GATHERED  
AROUND JOAN'S MOM AND DAD  
AS THE PRIEST FINISHED."



"HANNIGAN GRABBED MY ARM, AND  
WE TOOK OFF AFTER JOAN...  
BEHIND ME, I COULD HEAR THE  
GROWN-UPS START TO PRAY..."

WE PROMISE HIM  
TODAY THAT WE, AS  
A COMMUNITY, WILL  
WATCH OVER BOTH  
HIS CHARMING DAUGHTER  
JOAN AND HIS LOVELY  
WIFE CAROL...

C'MON...

LET'S  
GO!

UNTIL THE HAPPY  
DAY WHEN GOD  
RETURNS HIM  
SAFELY TO US .

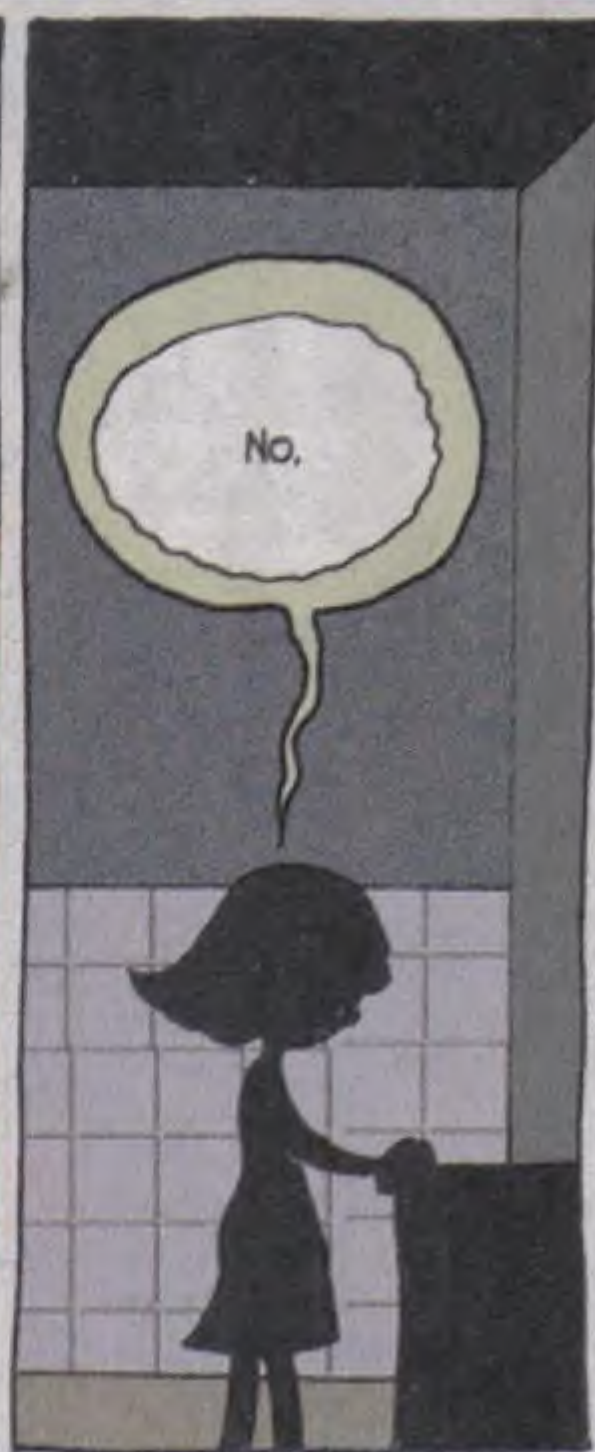


"...TO ACCEPT  
THE THINGS  
WE CANNOT  
CHANGE..."

JOAN!



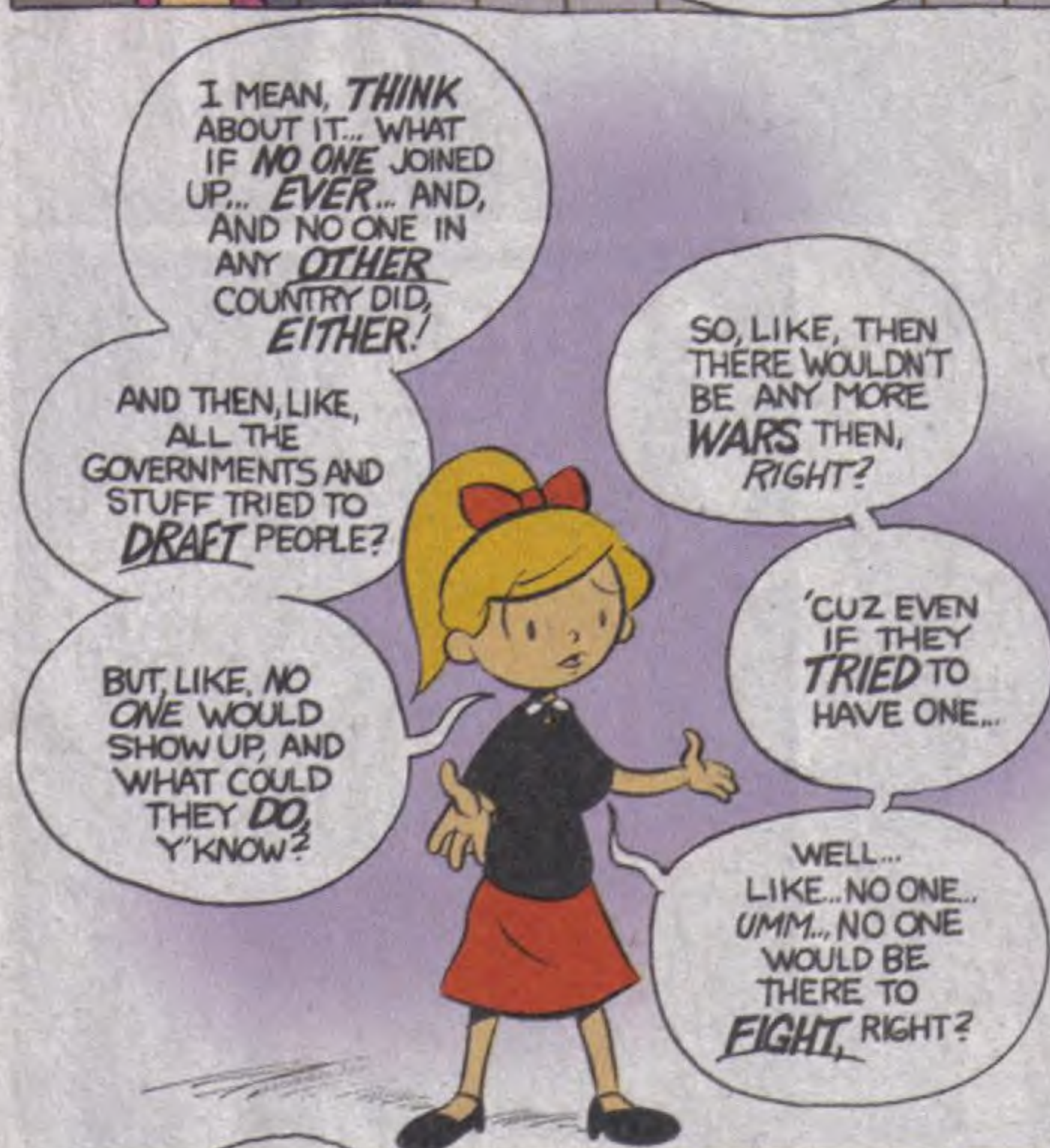












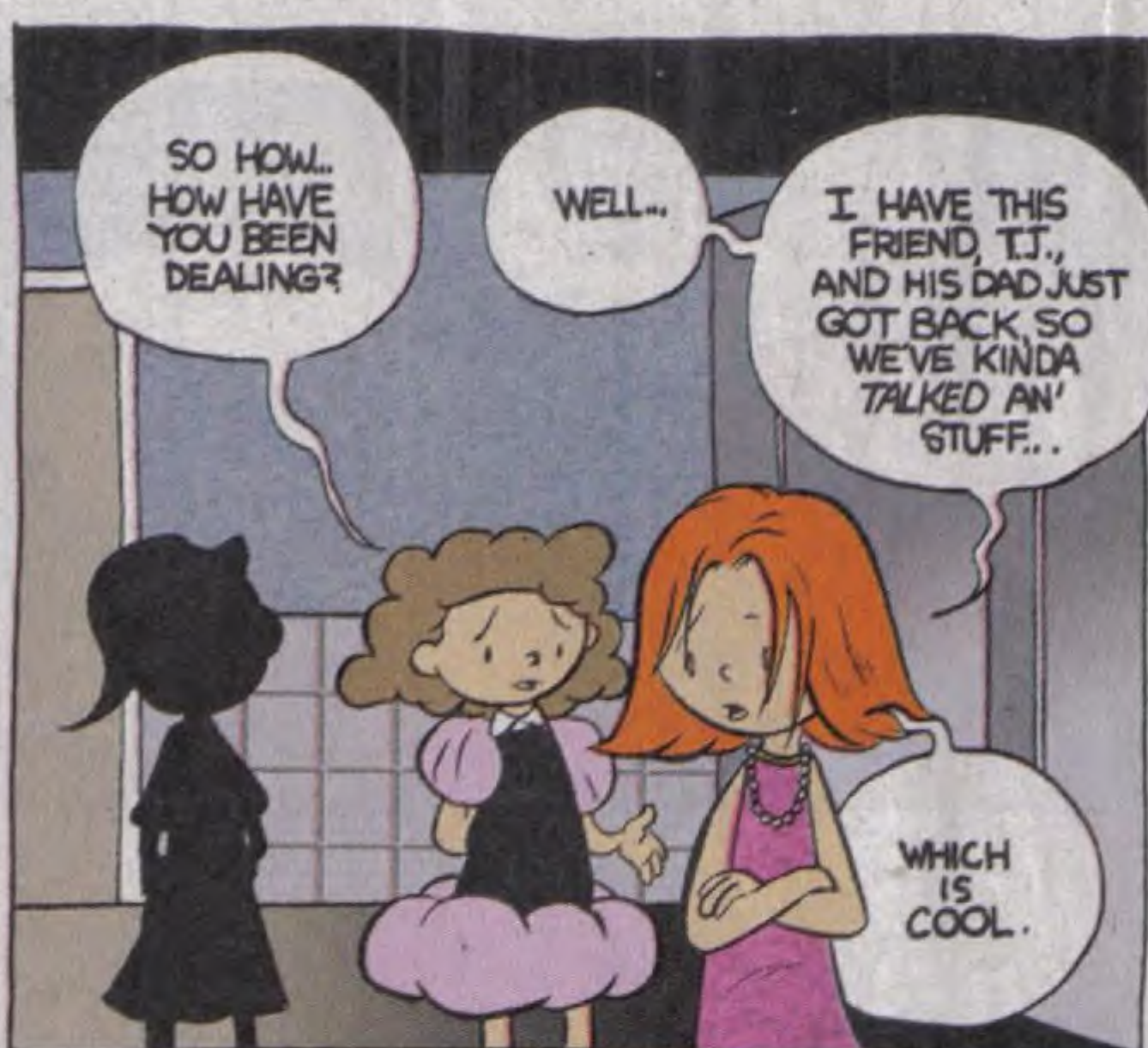




WOW, USUALLY I HAVE TO SING TO GET THAT REACTION.



PLEASE DONT.



SO HOW... HOW HAVE YOU BEEN DEALING?

WELL...

I HAVE THIS FRIEND, T.J., AND HIS DAD JUST GOT BACK, SO WE'VE KINDA TALKED AN' STUFF..

WHICH IS COOL.

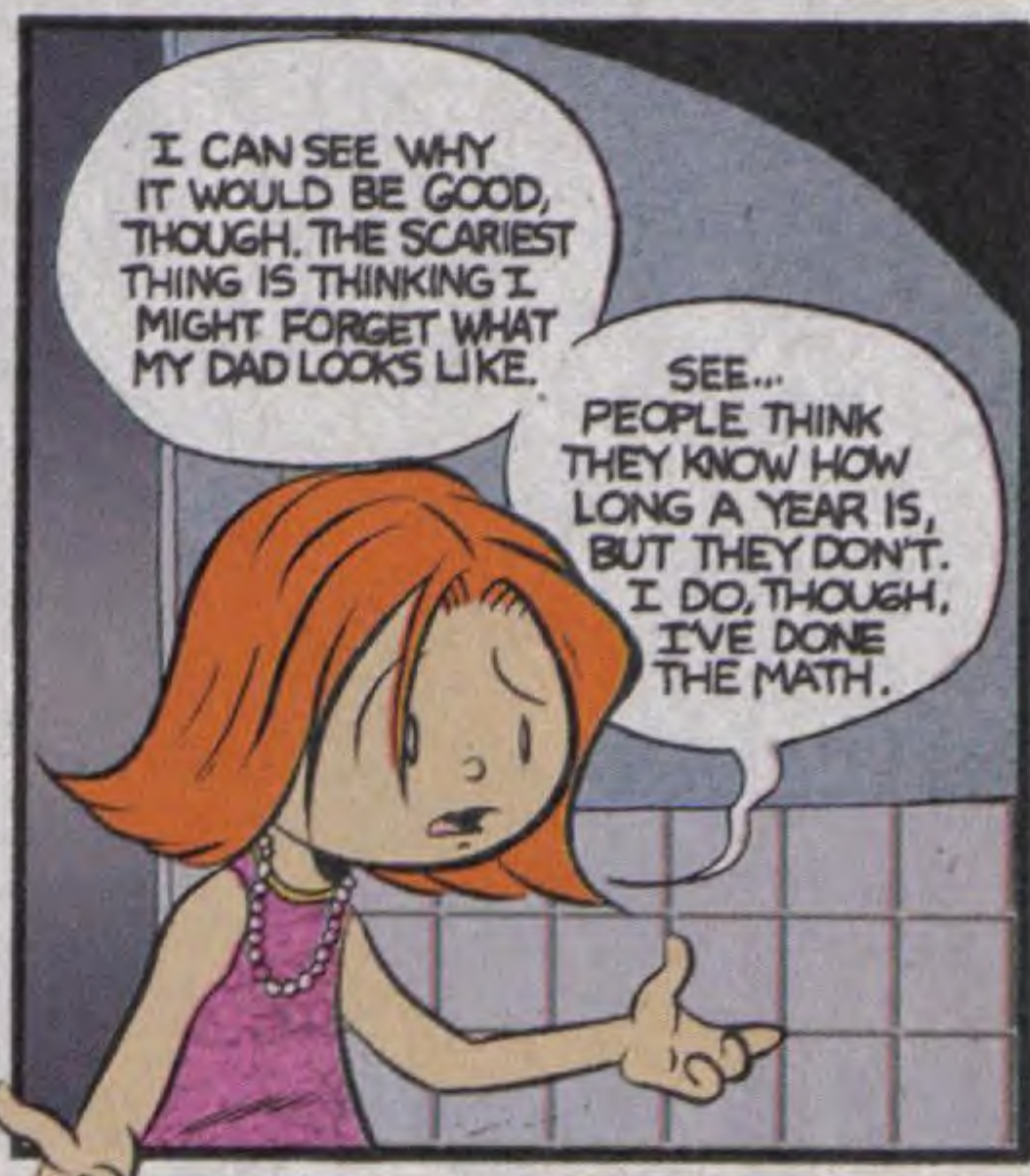
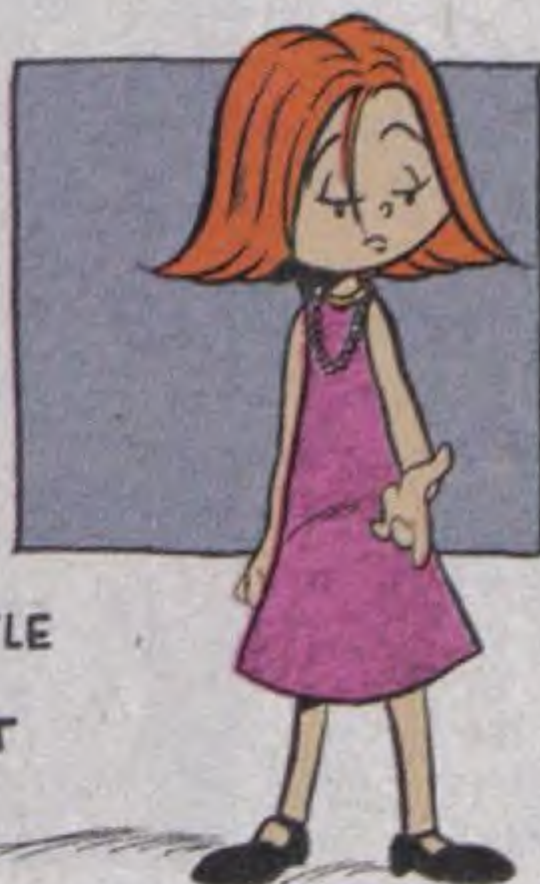
'CUZ, IT'S KINDA HARD TO TALK ABOUT, Y'KNOW? TO MAKE PEOPLE UNDERSTAND? 'CUZ, IT'S LIKE, I'M **SAD** THAT HE'S **LEAVING**, BUT I'M **PROUD** THAT HE'S **GOING**, AND I'M **MAD** THAT THEY'RE **TAKING** HIM.

I KNOW THAT DOESN'T MAKE SENSE, BUT T.J. UNDERSTOOD.

PLUS, HE GAVE ME... UMM... TIPS?

LIKE, HE HAD HIS DAD READ BOOKS ONTO CD, SO HE COULD LISTEN TO THEM WHILE HIS DAD WAS GONE. MY DAD ALREADY MADE A BUNCH FOR ME.

T.J.'S MOM ALSO HAD LIKE A LITTLE PILLOW MADE WITH HIS DAD'S PICTURE ON IT. T.J. LOVED IT, BUT I'M NOT SURE...



I CAN SEE WHY IT WOULD BE GOOD, THOUGH. THE SCARIEST THING IS THINKING I MIGHT FORGET WHAT MY DAD LOOKS LIKE.

SEE... PEOPLE THINK THEY KNOW HOW LONG A YEAR IS, BUT THEY DON'T. I DO, THOUGH. I'VE DONE THE MATH.



ANYWAY, T.J. ALSO SAID I SHOULD KEEP **BUSY**, SO I WOULDN'T THINK ABOUT IT SO MUCH...

AND THAT AT **NIGHT**, I SHOULD TRY TO FALL ASLEEP **RIGHT AWAY**...

SO I DON'T LIE THERE **THINKING** ABOUT IT.



HE SAID IT'S **WORST** AT NIGHT.

OR IT WAS FOR HIM, ANYWAY.



THAT'S GONNA BE **HARD**, THOUGH... 'CUZ I'M **ALREADY** KIND OF AN...

"**ESOMIAC**?"

...OR **WHATEVER** YOU CALL IT.





SO...

WHAT ARE YOU GONNA DO?



WHAT CAN I DO?

"ACCEPT THE THINGS I CANNOT CHANGE," I GUESS.



BUT, HEY, AT LEAST I GET TO HANG OUT HERE FOR ANOTHER YEAR, AND THAT'S COOL.

YEAH!



HEY, HANNIGAN, SORRY I CALLED YOU A "HUGE D.A."

OH, THAT'S OKAY!



I'LL JUST SLAM YOU ON MY BLOG.

FAIR ENOUGH!



SO, M'BRIDE, WHAT DO YOU SAY YOU AN' ME GET INTO SOME SERIOUS TROUBLE THIS YEAR?

SURE!

I MEAN, I WAS PROBABLY GONNA DO THAT ANYWAY.



LISTEN, THE MUSIC IS STARTING!

GOOD. WE SHOULD GET BACK.

ARE YOU SURE YOU'RE OKAY?



YEAH, I'M ALL RIGHT...



JUST DON'T TELL ANYONE I CRIED, OKAY?





AND IT TURNED OUT TO BE REALLY EASY TO DO.

THEY JUST NEEDED TO FIND A BEAUTIFUL LEADING LADY TO PLAY THE BEAUTIFUL MAIN CHARACTER (ME).



AND A DIRECTOR.



AND SOMEONE TO TEACH THE KIDS TO DANCE LIKE NINJAS.



AND THEN I GUESS THEY NEEDED SOMEONE TO STICK STUFF IN PEOPLE'S EARS.



AND SOMEONE TO WRITE A WHOLE BUNCH OF SONGS.



AND A BIG CAST OF TALENTED PEOPLE WHO WANTED TO BE IN A PLAY ABOUT ME.





ANYWAY,  
THE  
SHOW  
WAS GREAT.

HERE'S A SHOT  
OF THE G.A.S.P.  
GANG IN THE  
CLUBHOUSE.

AND HERE'S ME  
WITH MY MOM AND  
TANNER.



HERE'S REGGIE  
AT THE MALL,  
TRYING TO PROVE  
SANTA IS A  
FRAUD.



HERE'S WHEN  
RHONDA TOLD ME  
HOW SHE FELL IN  
LOVE WITH REGGIE.



THIS IS PAJAMAMAN  
DREAMING THAT THE RED  
NINJA TOY COMES ALIVE.

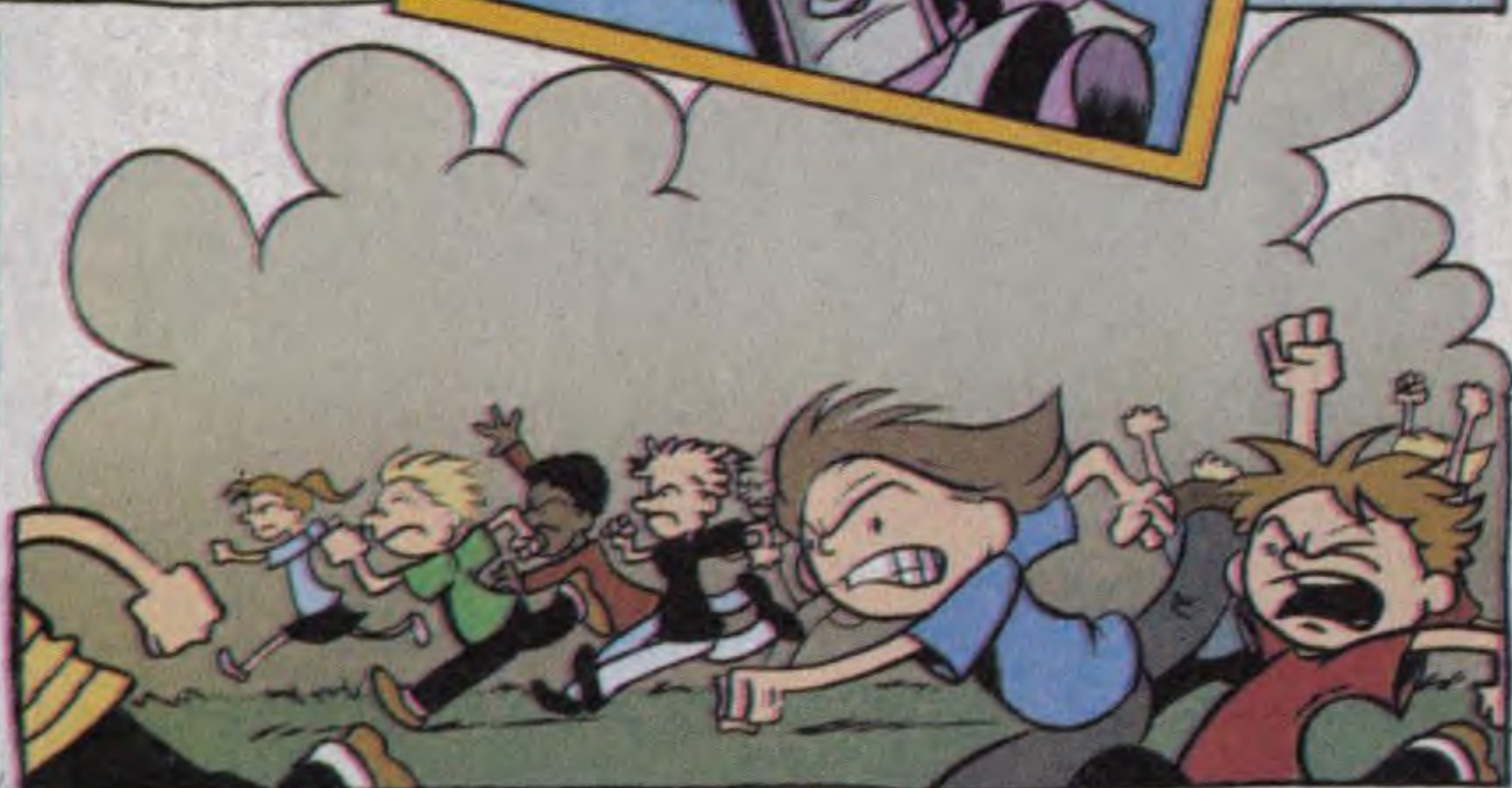
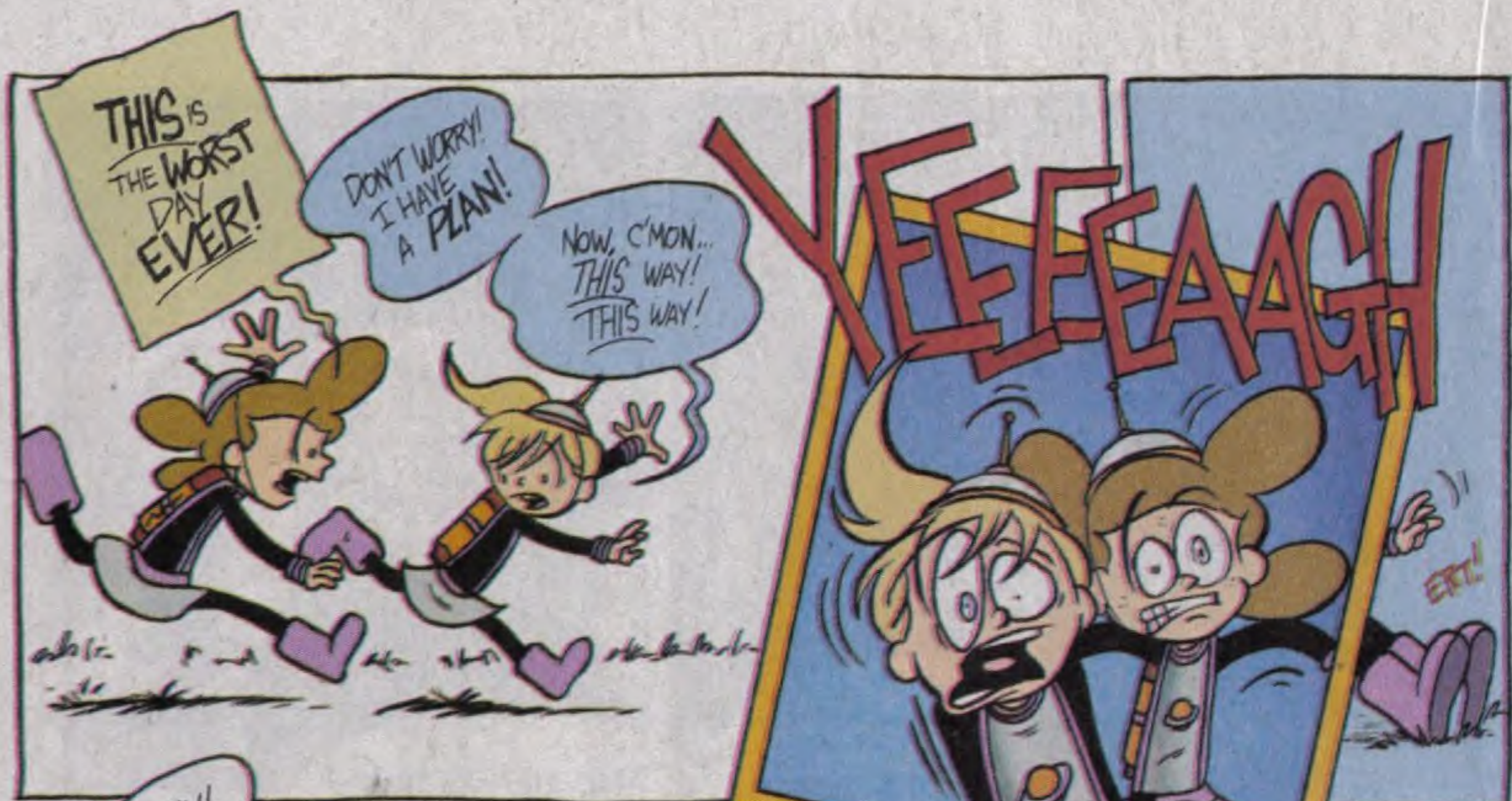
AND BEST OF  
ALL...HERE'S THE  
DAZZLING PRINCESS  
POWERFUL.



Kasey Perkins as Amelia  
Kerensa Bartlett as Rhonda  
Hailey Cooke as Reggie  
Ethan Gourlay as Pajamaman  
Cindy Choate as Tanner  
Lindsay Bartlett as Mrs. McBride  
Frances Cook as Mary Violet  
Rich Booth as Santa

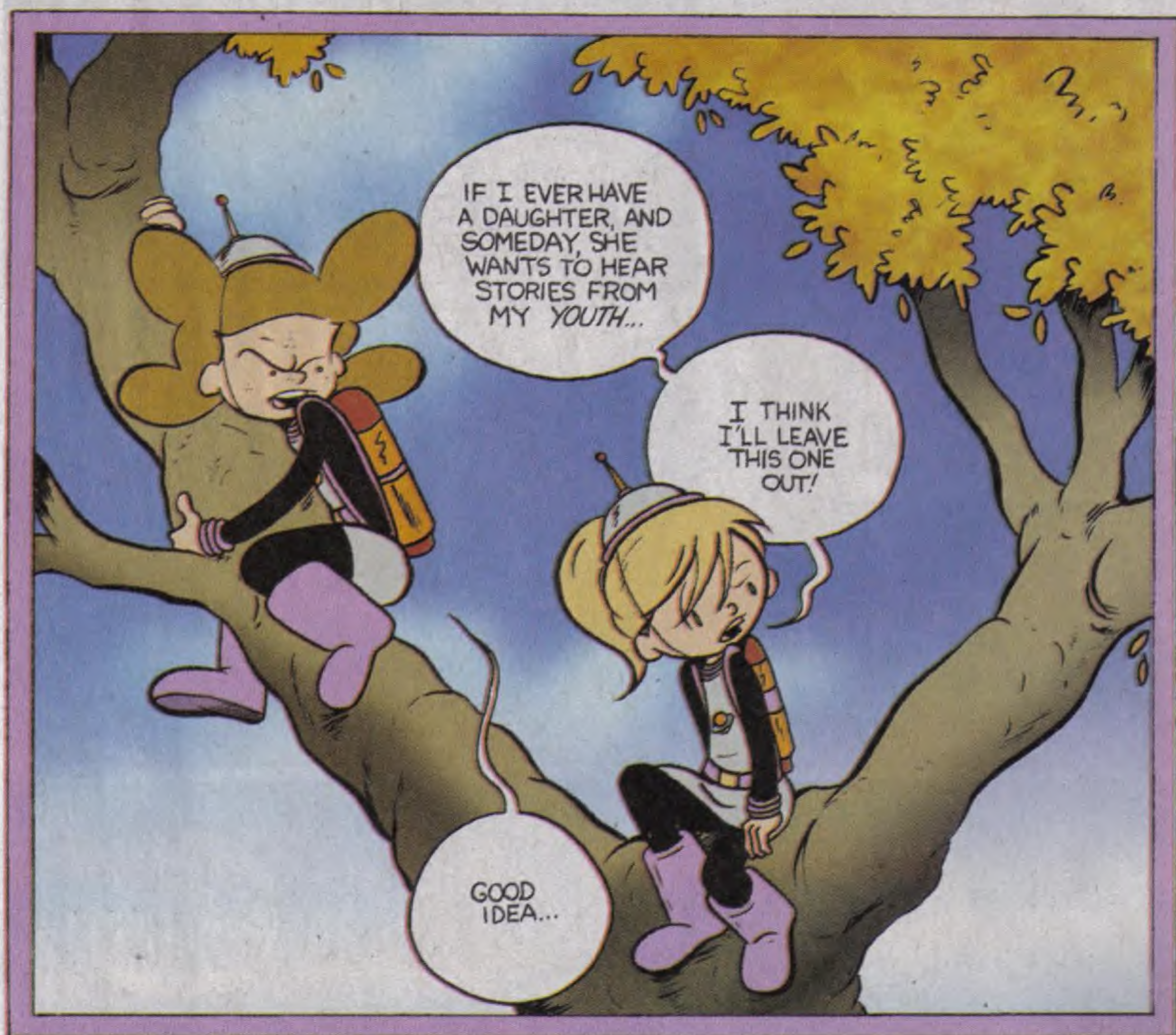
To see videos from the musical  
and get info about how to have  
the Amelia Rules musical put on  
at your school or community  
theater, go to:  
[www.ameliarules.com](http://www.ameliarules.com)





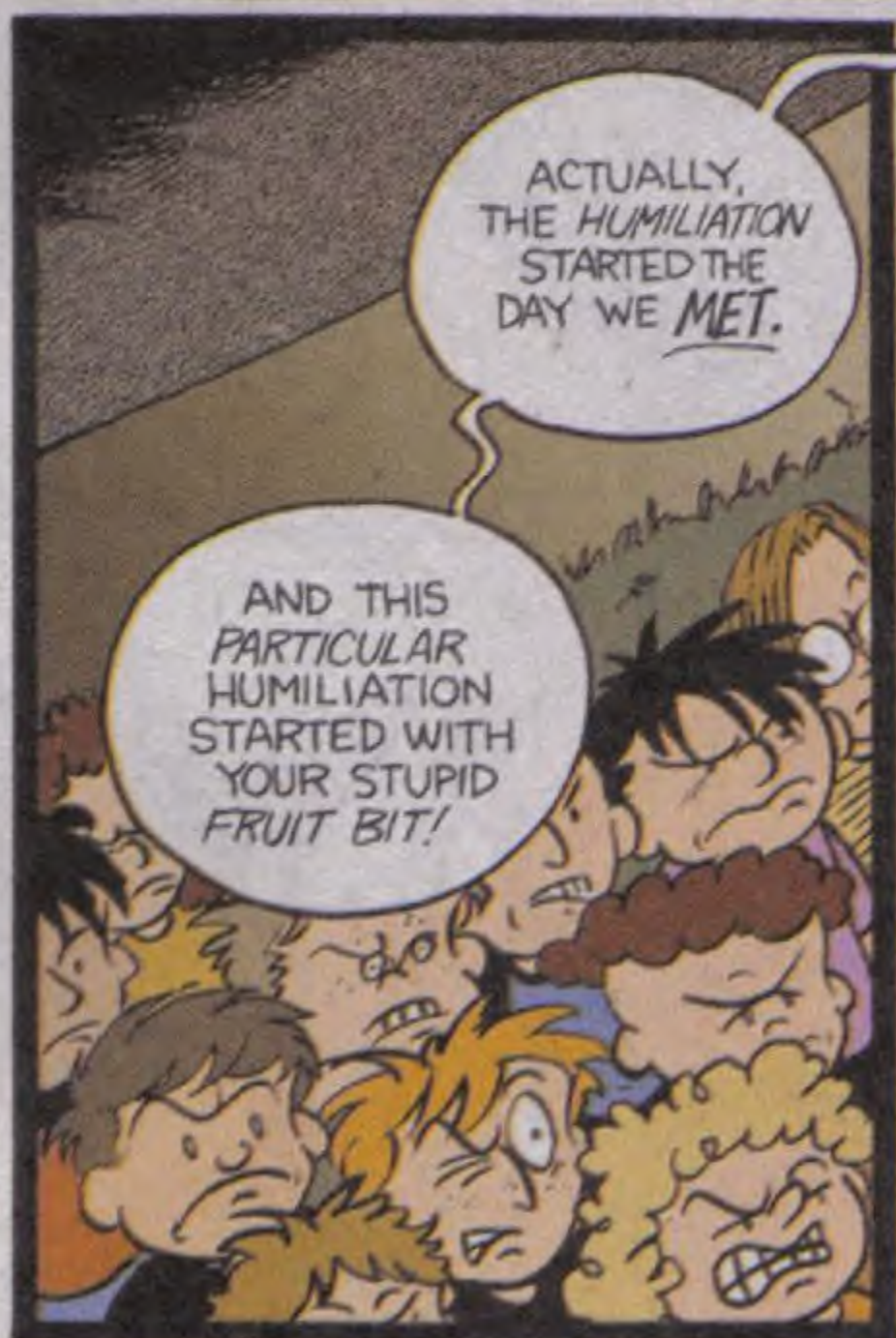
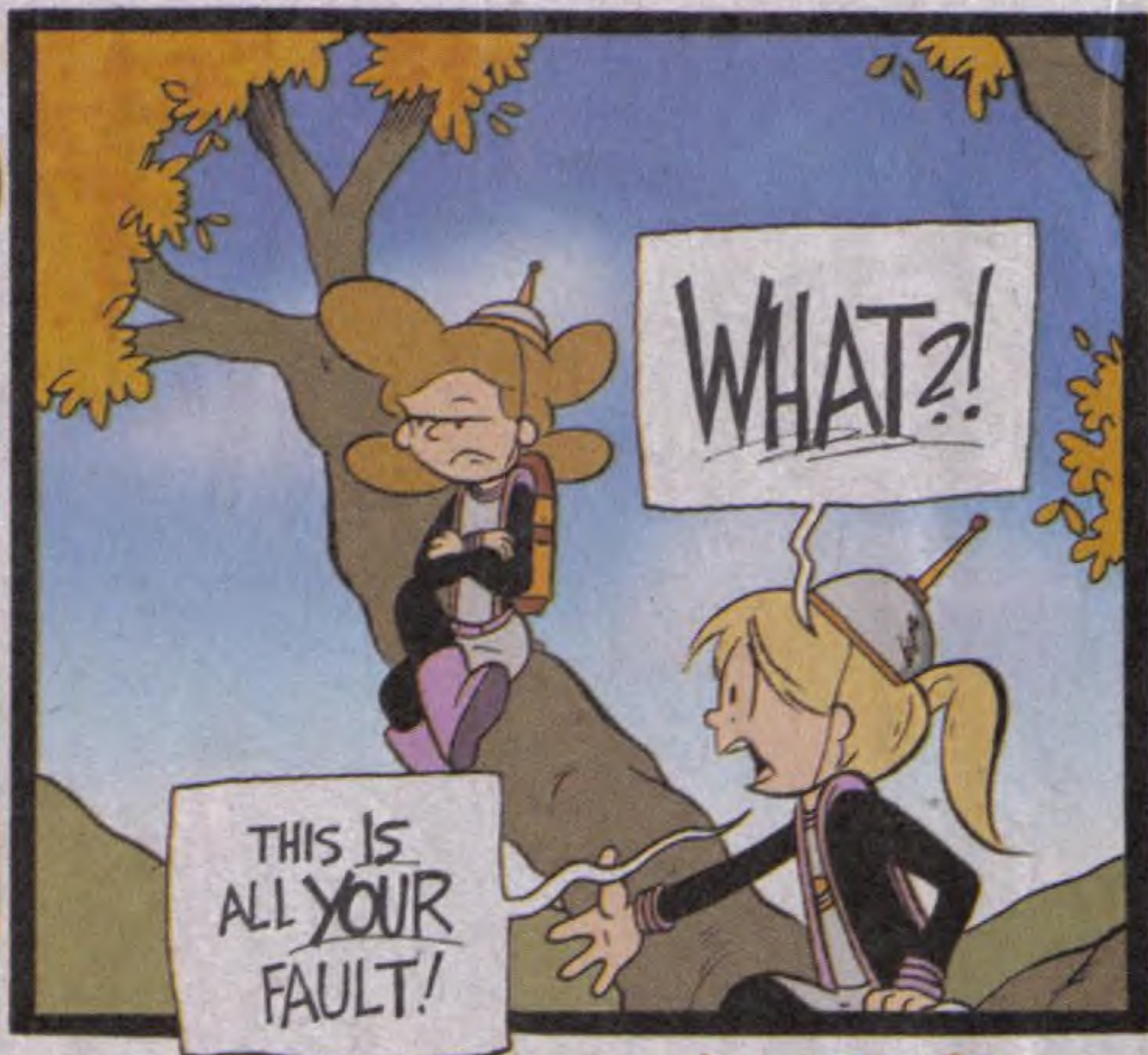


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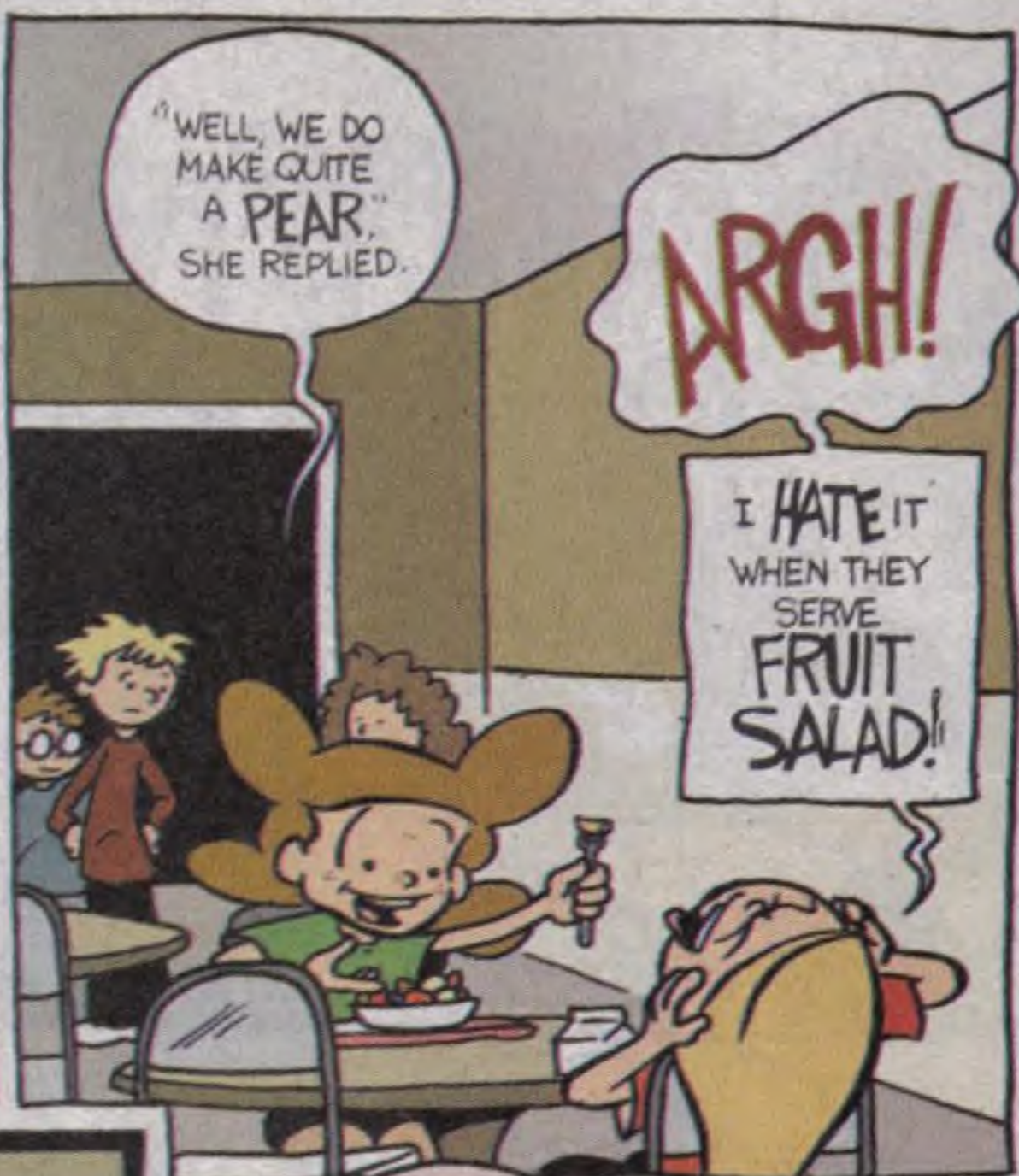


# NEXT TUESDAY"

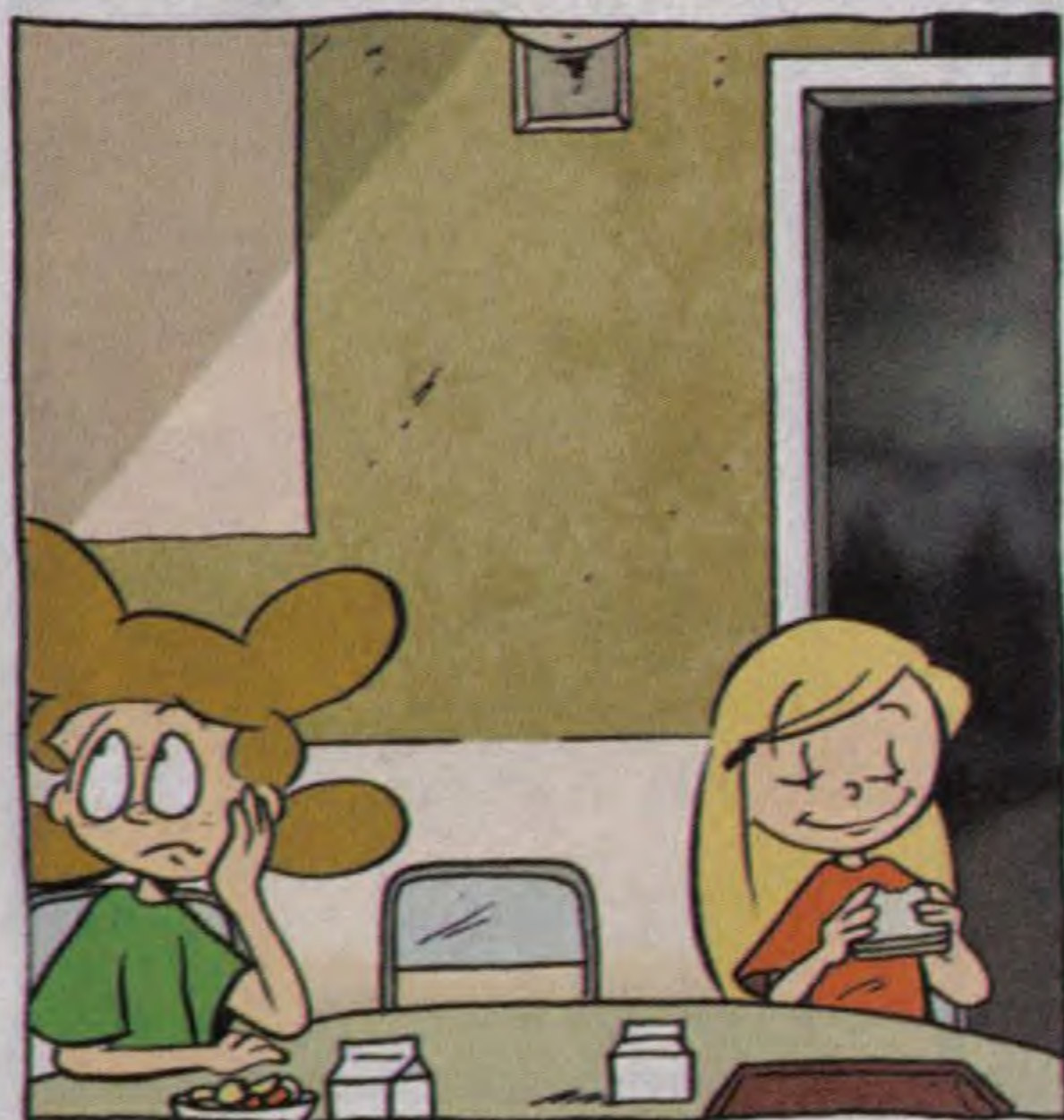




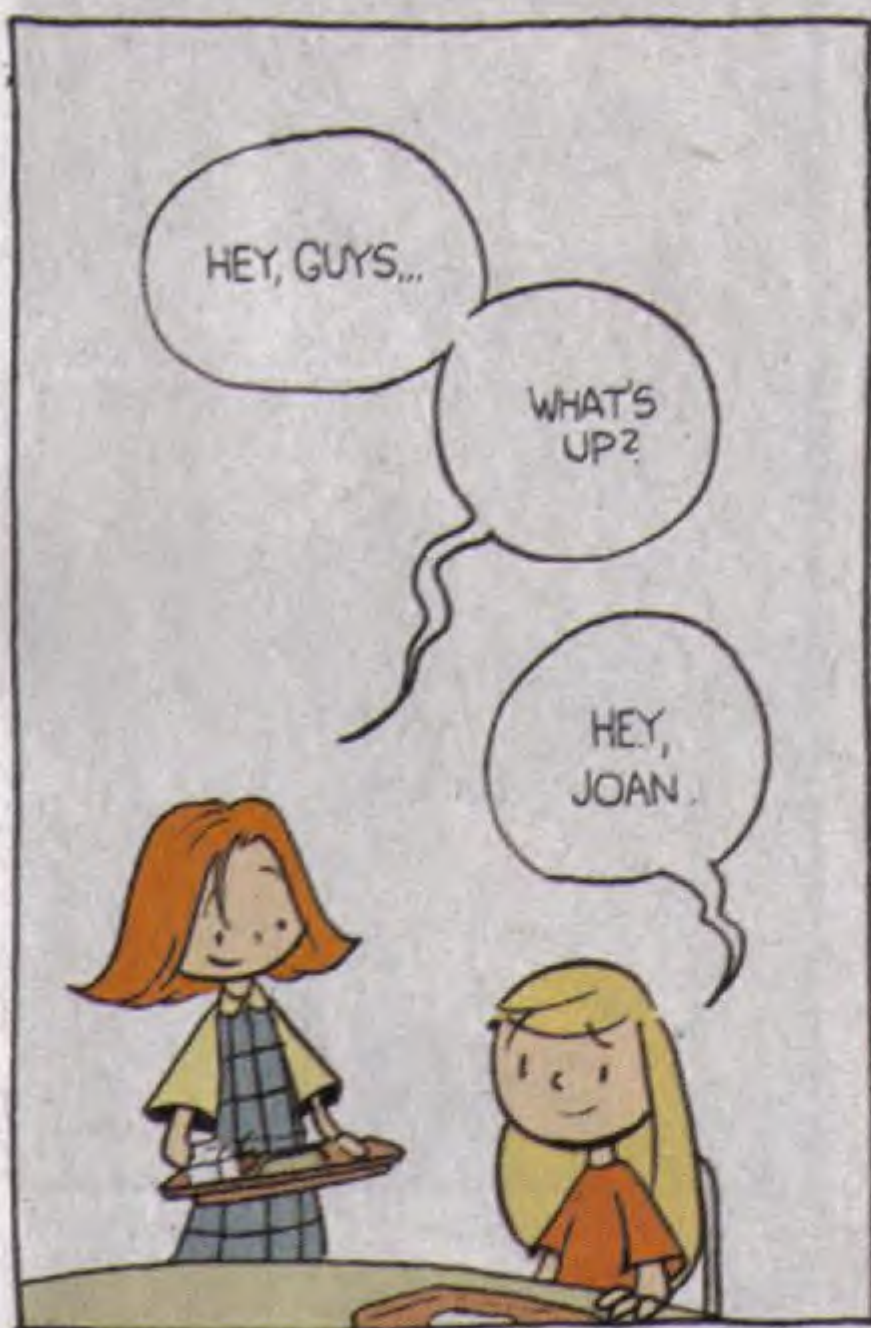








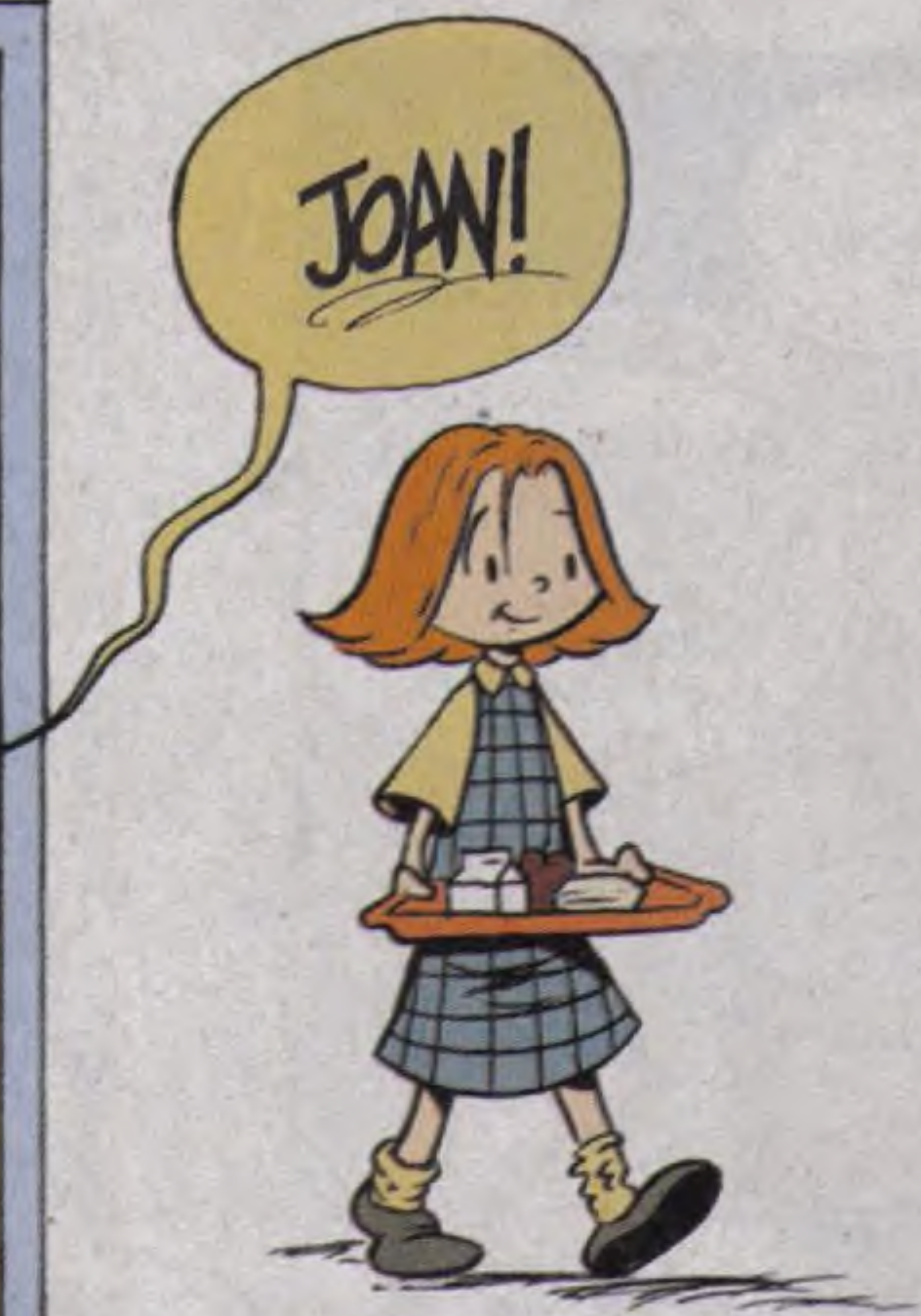
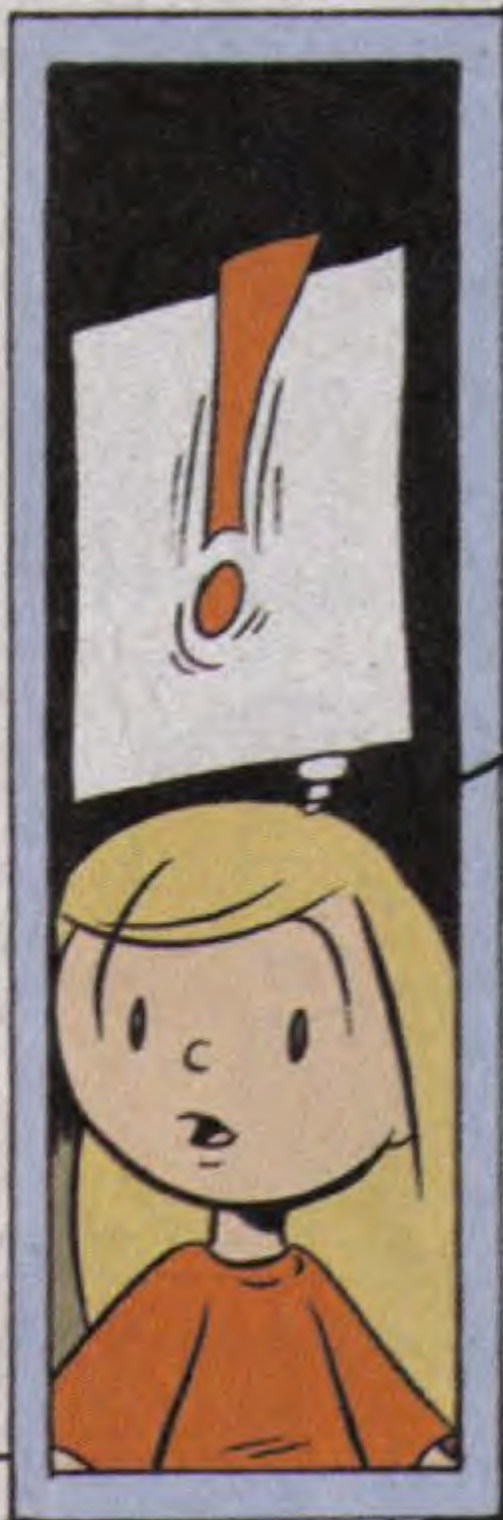




HEY, GUYS...

WHAT'S UP?

HEY, JOAN.



JOAN!



WHAT ARE YOU DOING HERE!?



I GO HERE. IT'S MY SCHOOL, MY FUTURE ALMA MATER, MY HOUSE O' LEARNIN'.

SINCE WHEN?



SINCE TODAY.

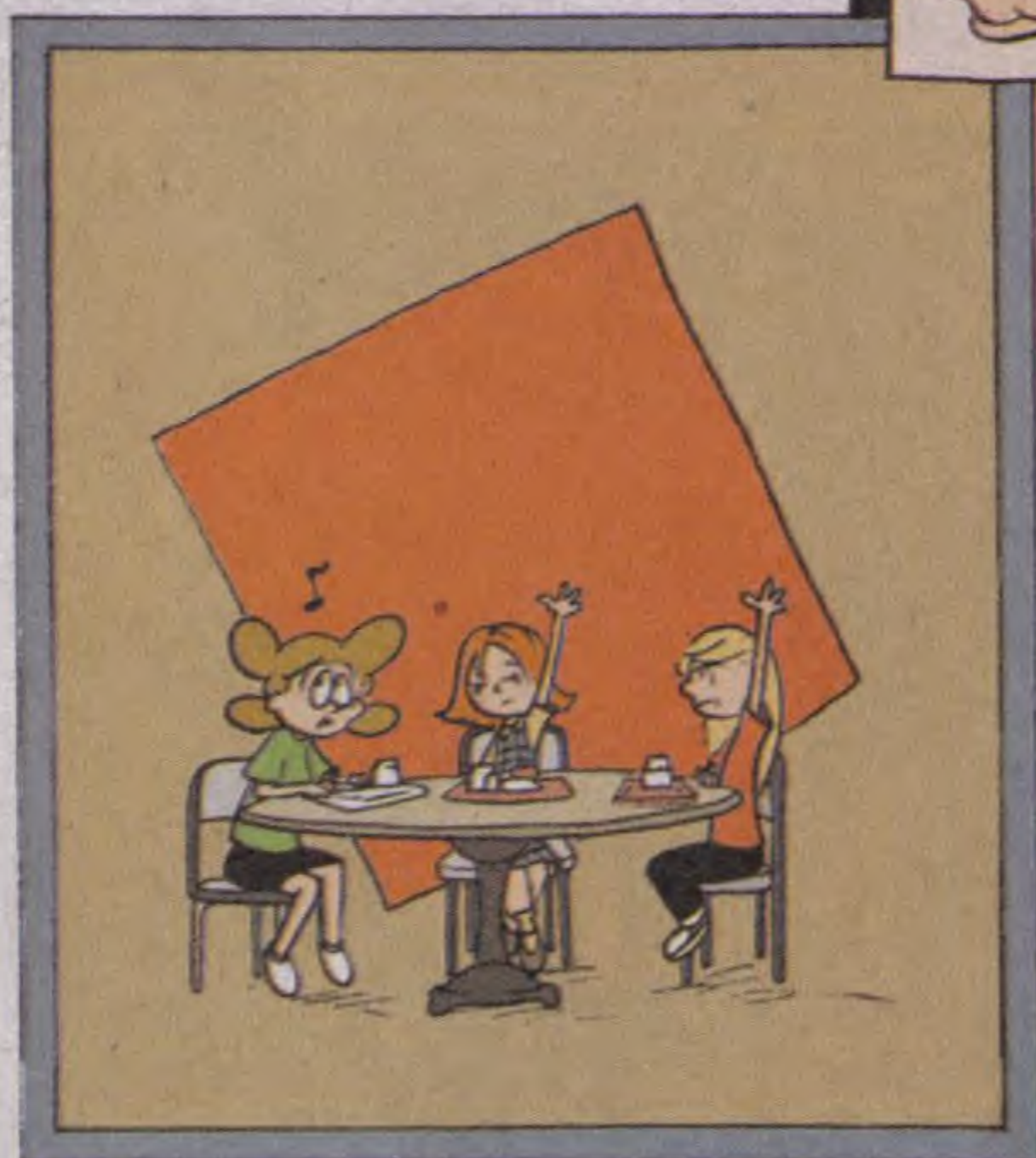
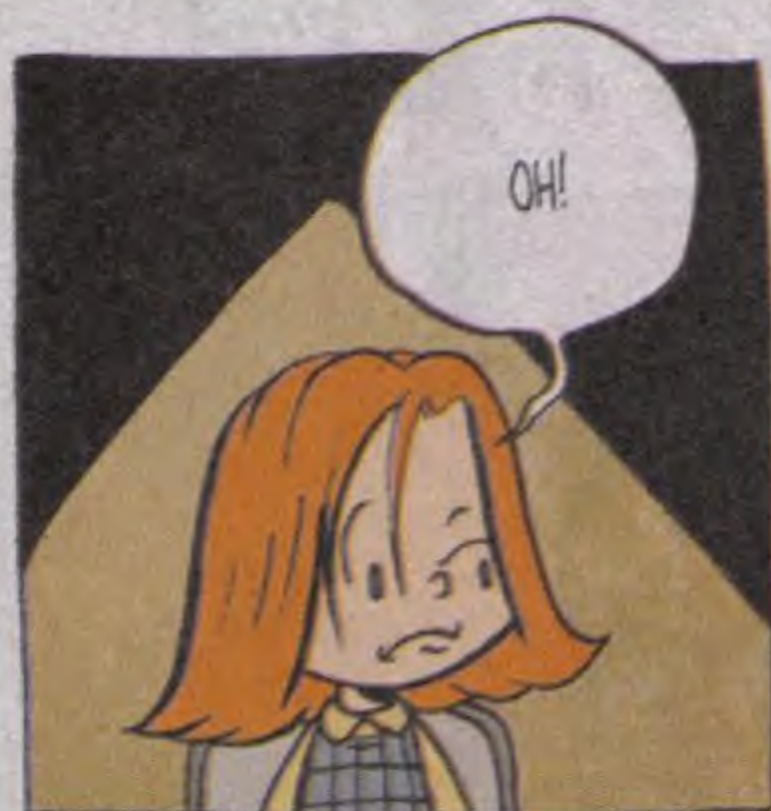
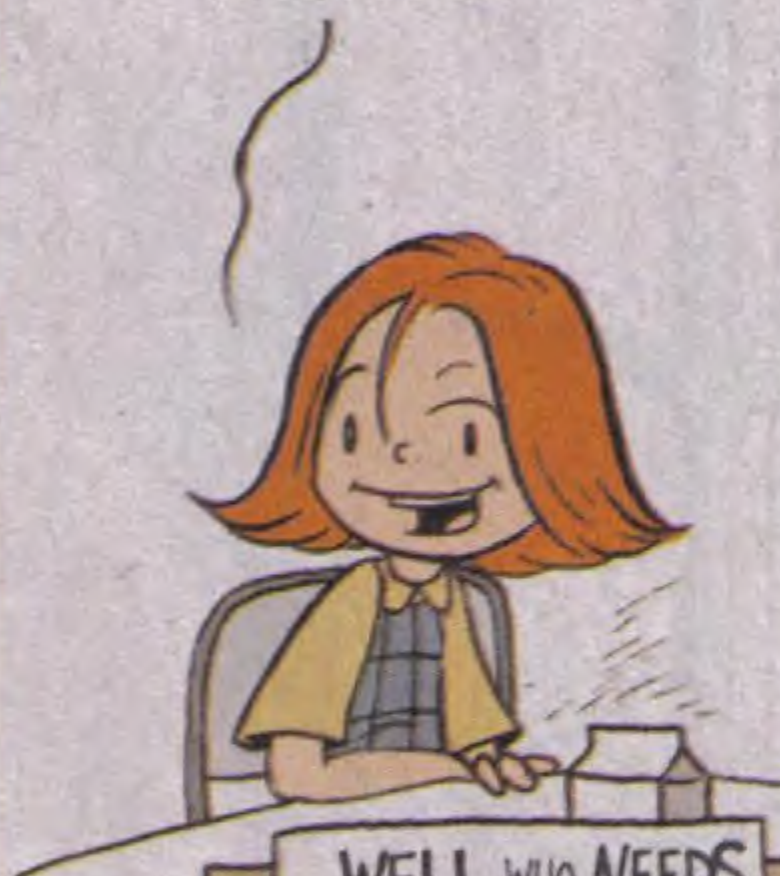


WELL, WITH DAD DEPLOYED, MOM WANTED TO CUT BACK AT WORK, HER BOSS SAID NO, SHE QUIT, TUITION IS HIGH... BLAH, BLAH, BLAH... AND HERE I AM.





SO, WHATDYA SAY YOU GALS INTRODUCE ME TO THE COOL KIDS? SORTA GET ME OFF ON THE RIGHT FOOT!





RRRRRING

I WAS HOPING FOR A FIRE DRILL.

OR HECK, EVEN AN ACTUAL FIRE

RIGHT.

NO INJURIES, JUST LOTS AND LOTS OF STRUCTURAL DAMAGE.

Y'KNOW, SO SCHOOL GETS CANCELLED FOR LIKE...

A DECADE OR SO.

SIGH  
BACK TO CLASS, I GUESS.

WELL, SINCE I SPENT ALL MORNING REGISTERING, I'M ACTUALLY KIND OF EXCITED FOR CLASS.

YEAH... YOU'LL GET OVER THAT.

"HONEY, DO YOU LOVE ME?"

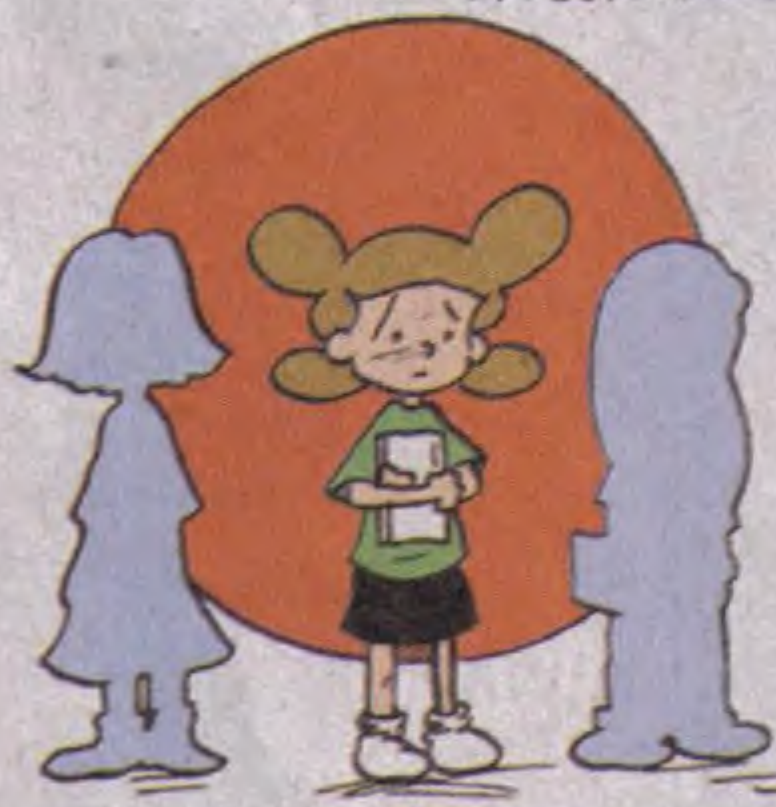
UH... LIKE, NO, YOU FREAK!

HEE  
HEE  
HEE

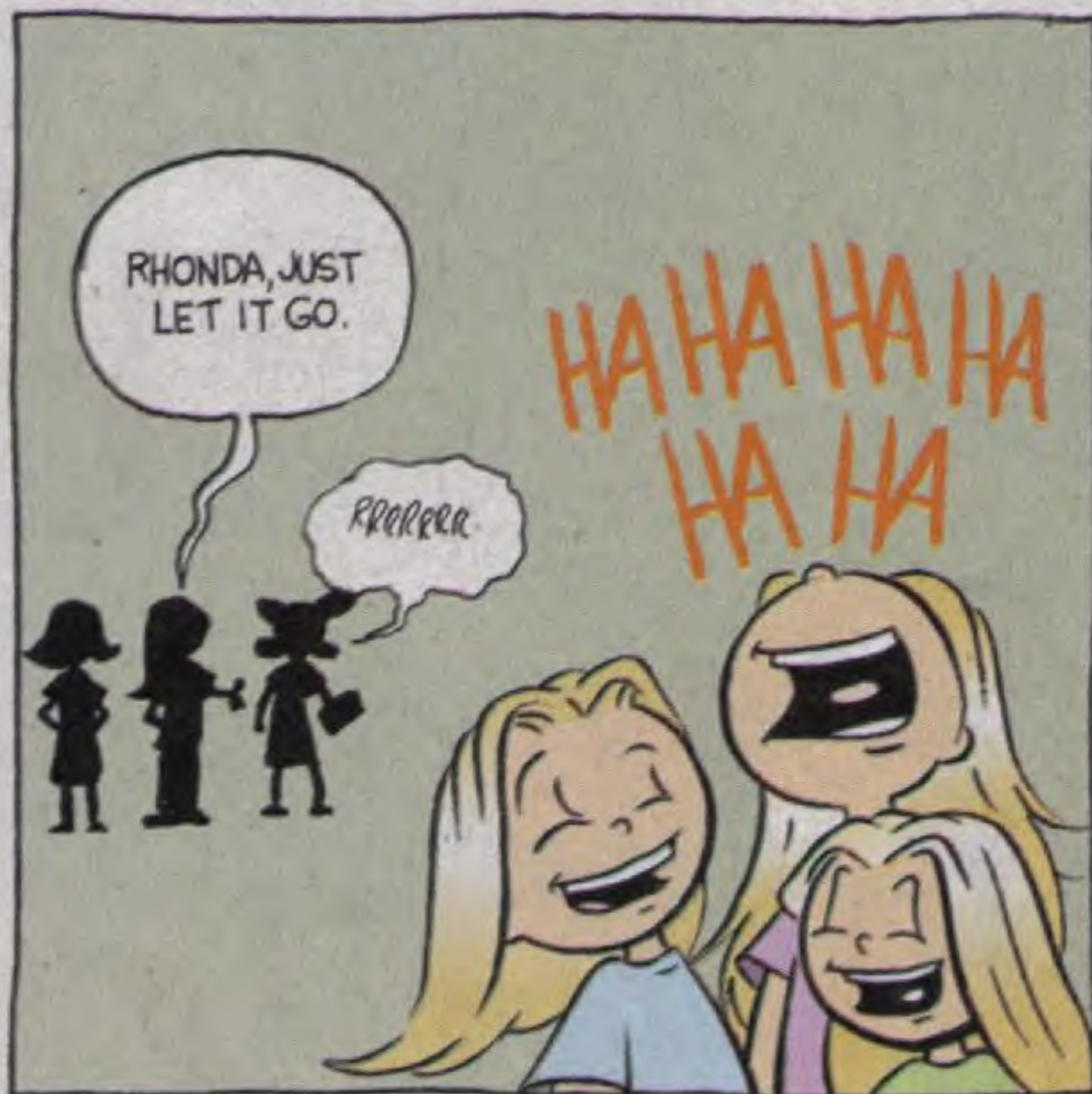
THAT'S JUST LIKE HER!

"...WELL, ALL EXCEPT FOR THE HAIR."

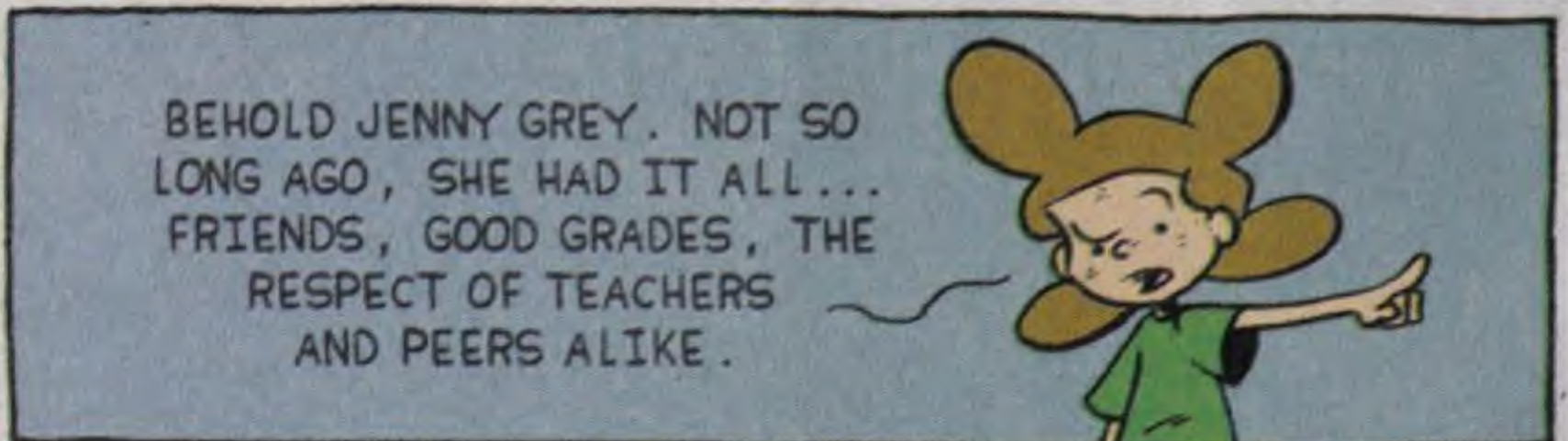
"WELL, SORRY, BUT I DON'T HAVE A SPECIAL EFFECTS BUDGET."







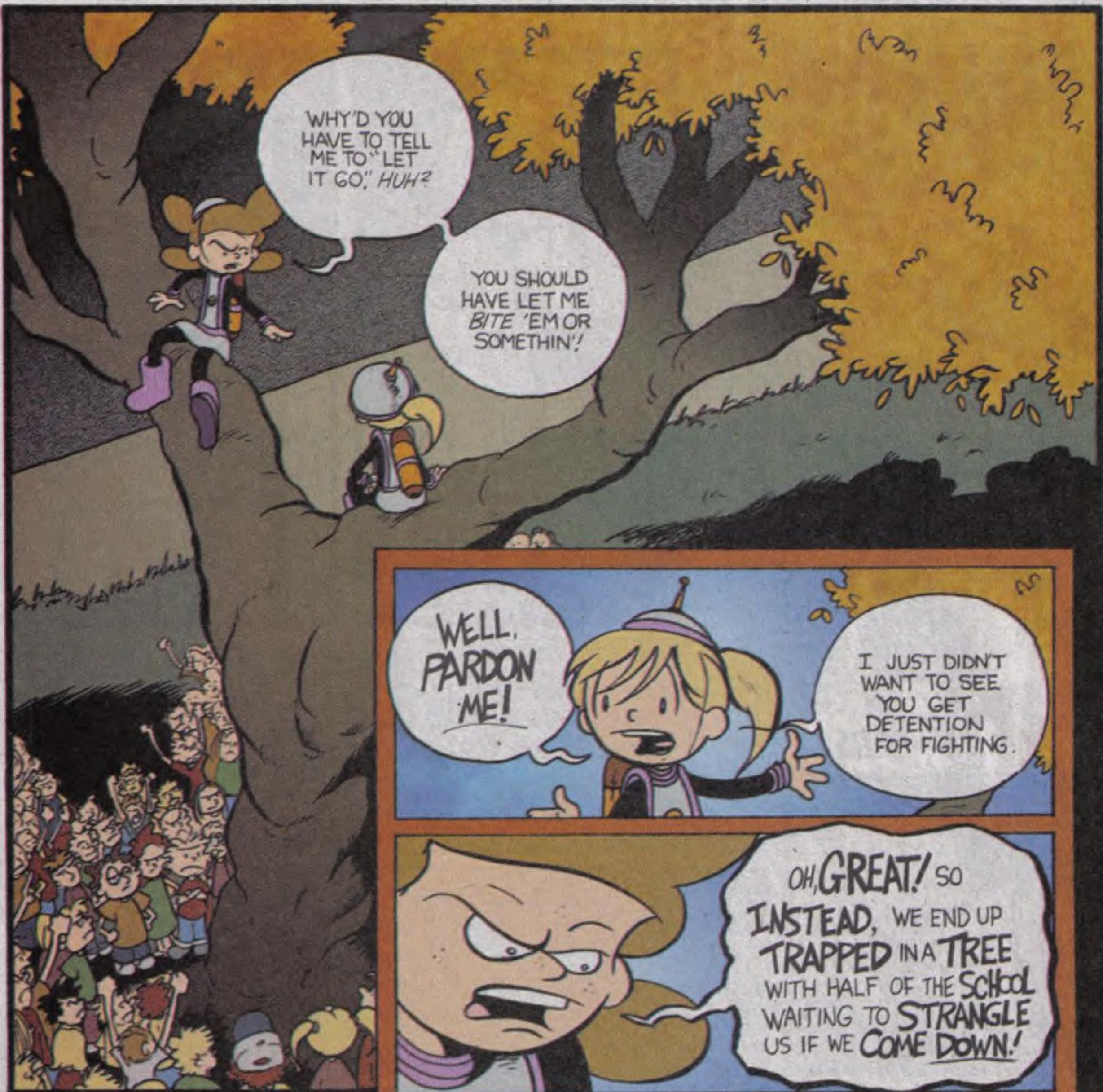




AND SO, IN THE CLASS PHOTO, THERE WAS JENNY, STANDING IN THE FRONT ROW, WITH UNMATCHED SOCKS, GRINNING LIKE AN IDIOT.







FIND OUT THE REST IN "AMELIA RULES: THE TWEENAGE GUIDE TO NOT BEING UNPOPULAR" ON SALE SOON.

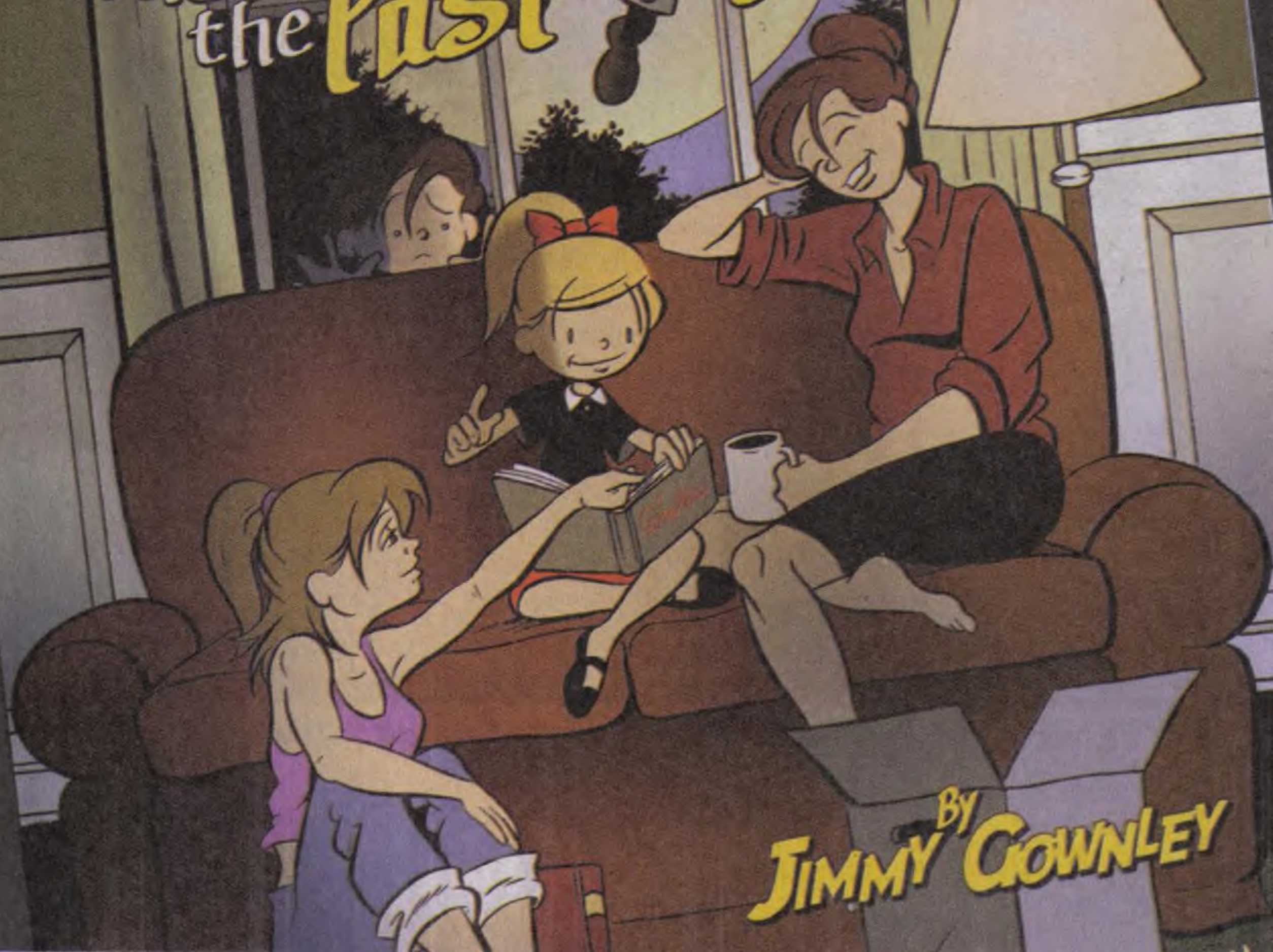


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# AMELIA RULES!

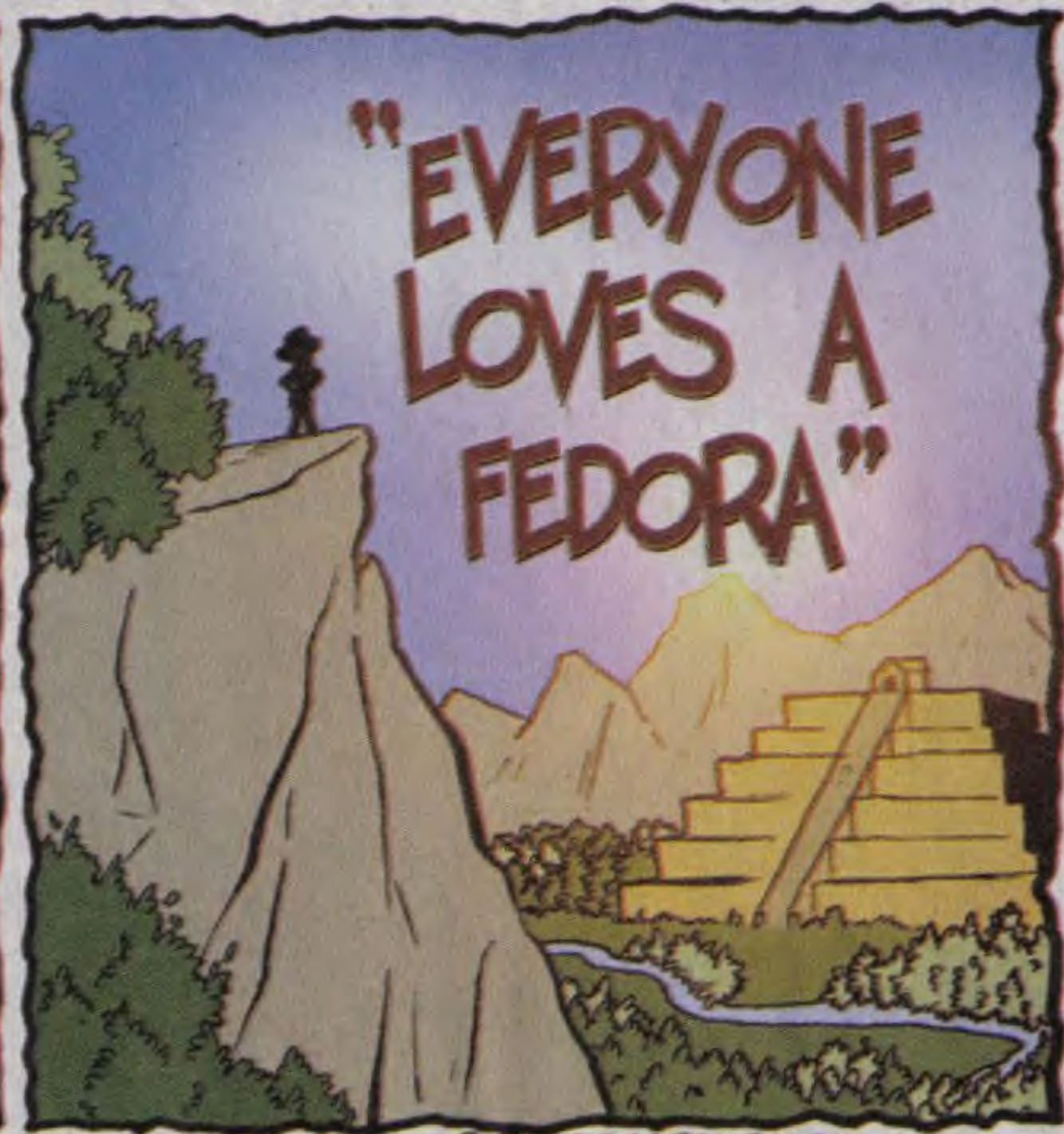
When the Past is a Present



By  
**JIMMY GOWNLEY**



# PAJAMANAN IN:



BOOMSHAKALAKAKA BOOMSHAKALAKAKA BOOMSHAKALAKAKA



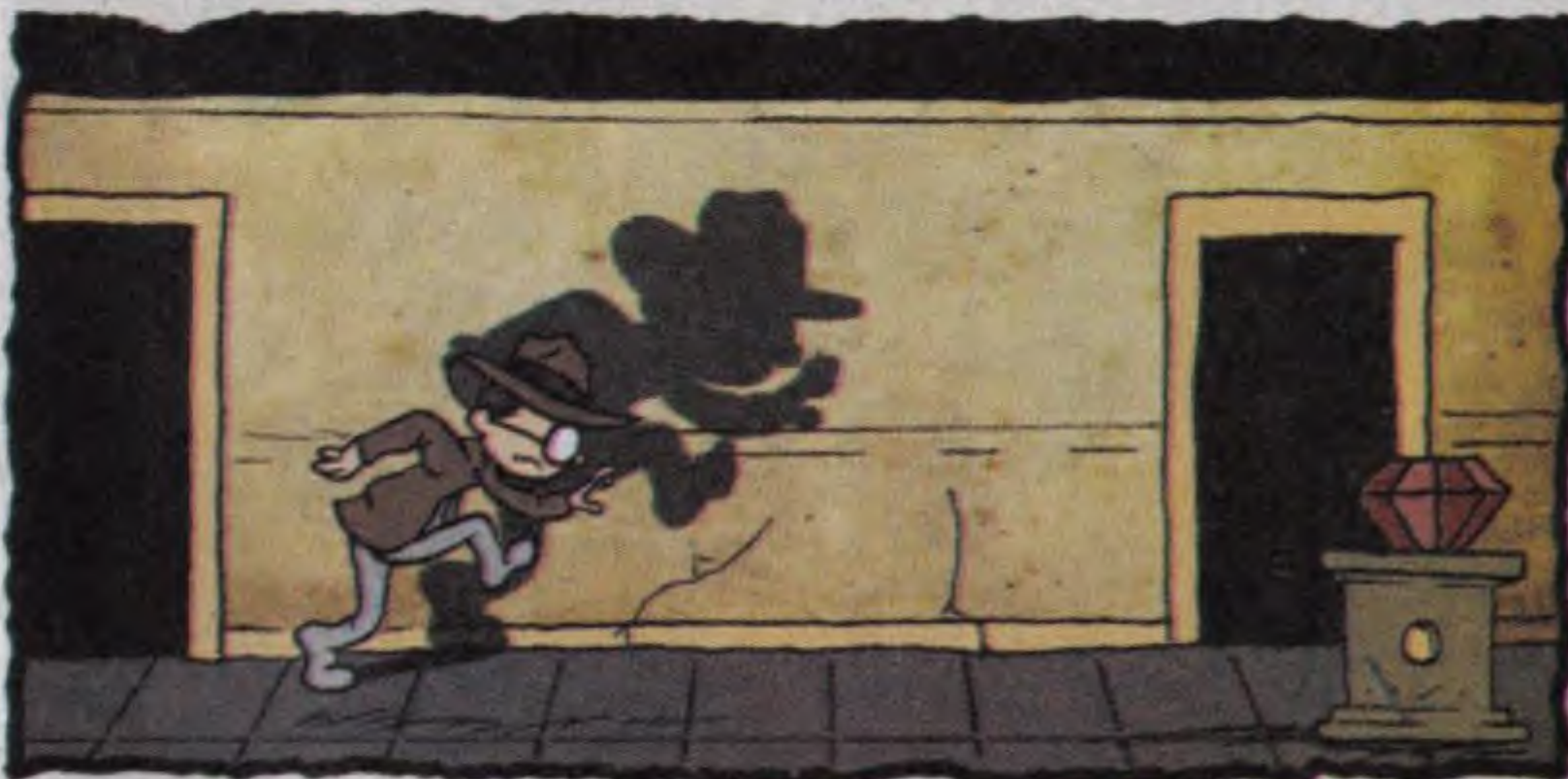
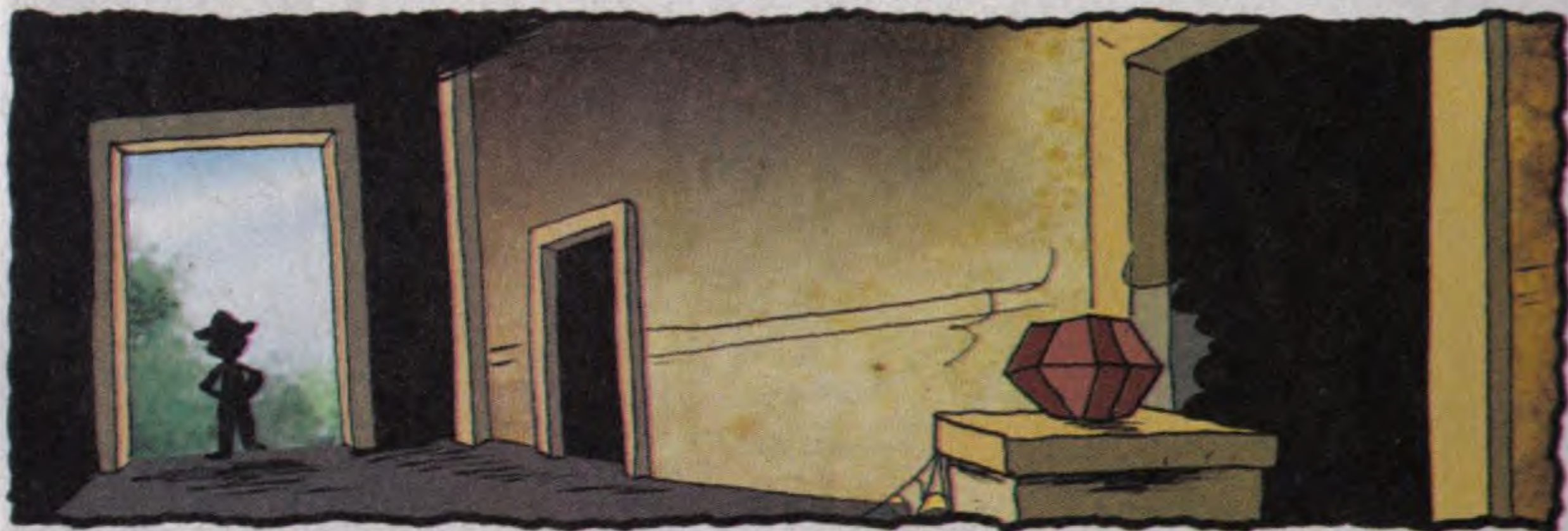
BOOMSHAKALAKAKA BOOMSHAKALAKAKA BOOMSHAKALAKAKA



WRITTEN BY: ANISA BROPHY

ART BY: JIMMY GOWNLEY



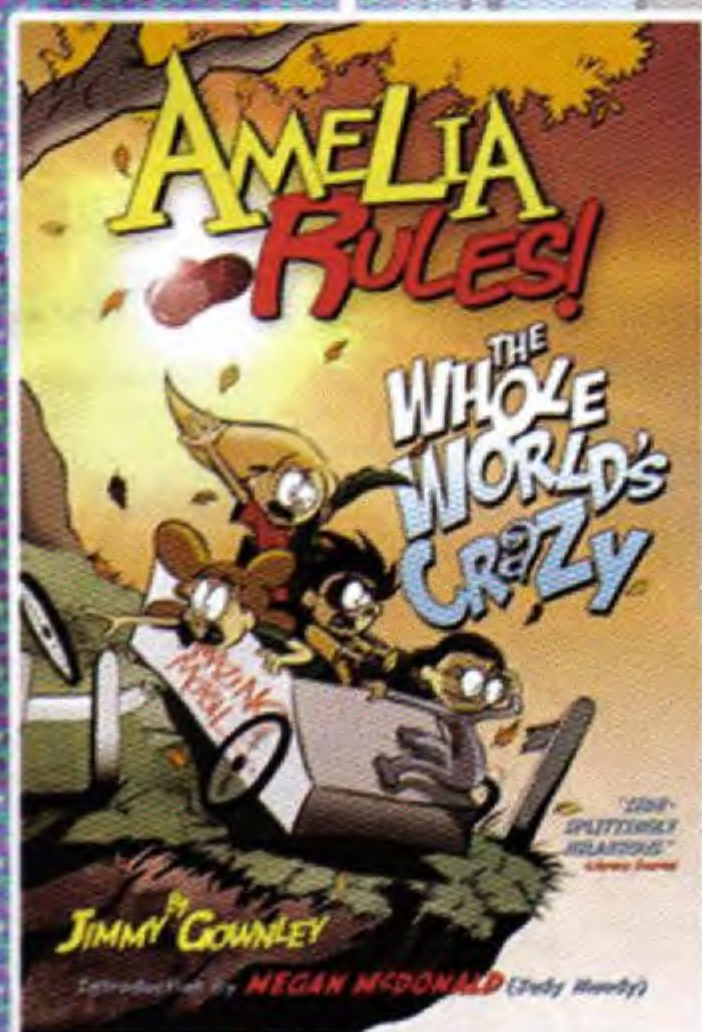








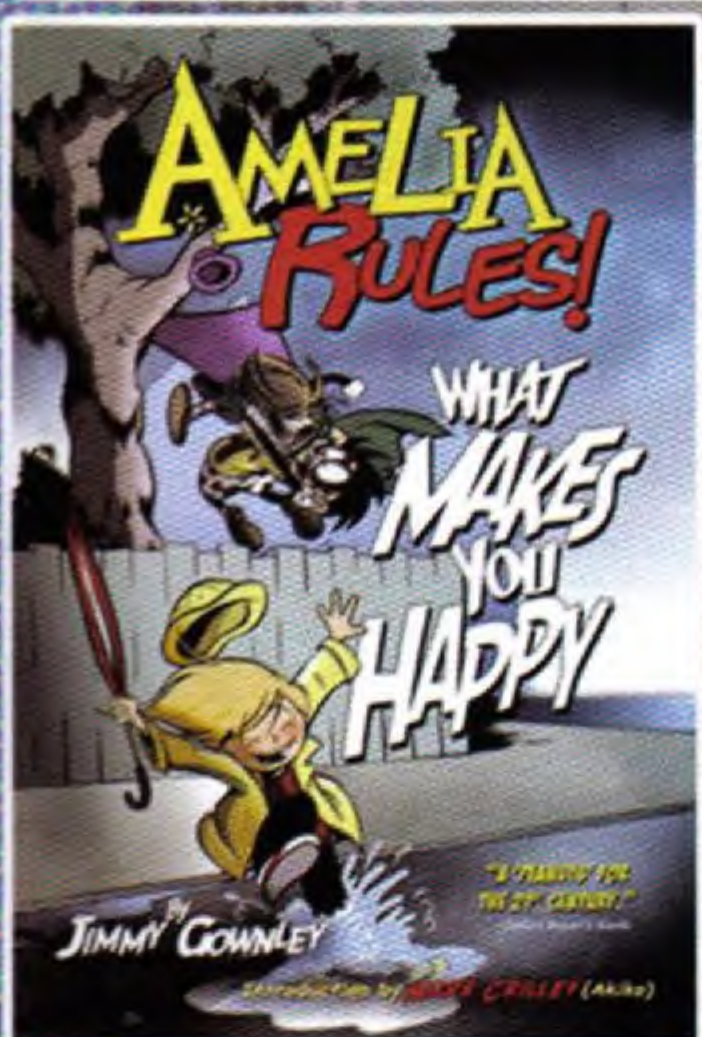
# AMELIA RULES!



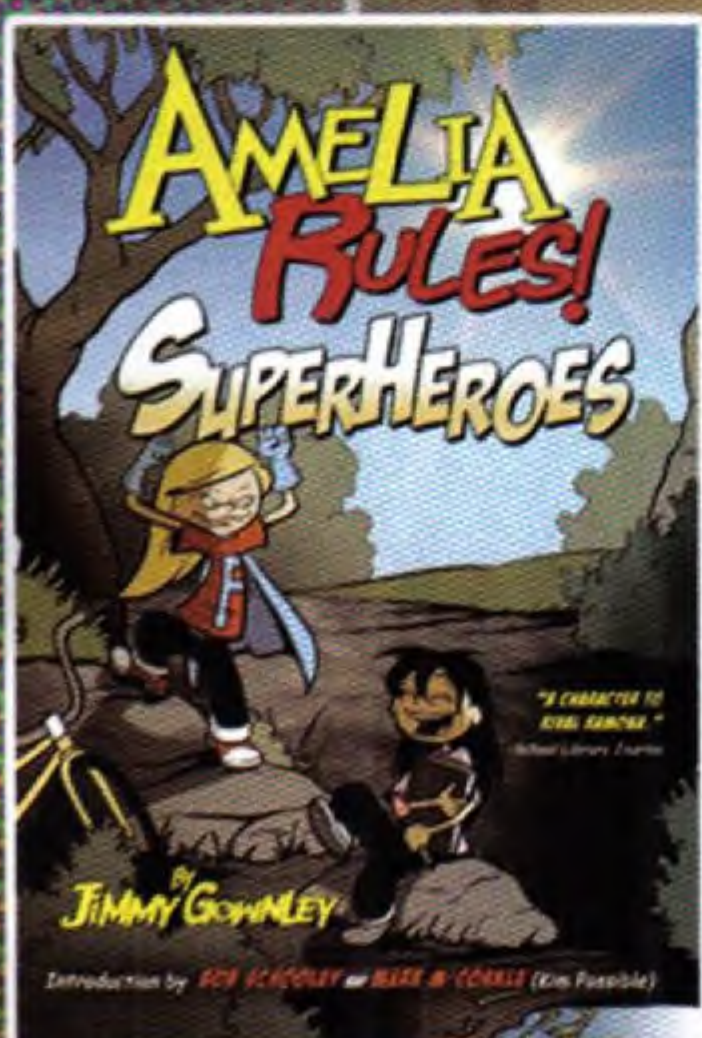
KEEP UP WITH ALL THE ADVENTURES  
OF AMELIA LOUISE MCBRIDE IN  
THESE GREAT FULL COLOR VOLUMES:

**THE WHOLE  
WORLD'S CRAZY**

**WHAT MAKES  
YOU HAPPY**



**SUPERHEROES**



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## THE AMELIAVERSE

(a blog of all things Amelia)

Click to Turn off music

### Events

March 1  
Launch of the new Website  
July 24-27  
Comicon, San Diego

### Blog



Just a little teaser about the project I was working on this weekend in New Hampshire. It's very exciting. So exciting in fact, that I'm not going to do much talking about it yet, but check out the image to the left, and let your imagination run wild!



FEATURING PROJECT 21, A 21-PART VIDEOCAST DETAILING THE BEHIND THE SCENES CREATION OF THE UPCOMING AMELIA BOOK... "THE TWEENAGE GUIDE TO NOT BEING UNPOPULAR."

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